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eNEWS

Magazine™

Grammy Predictions

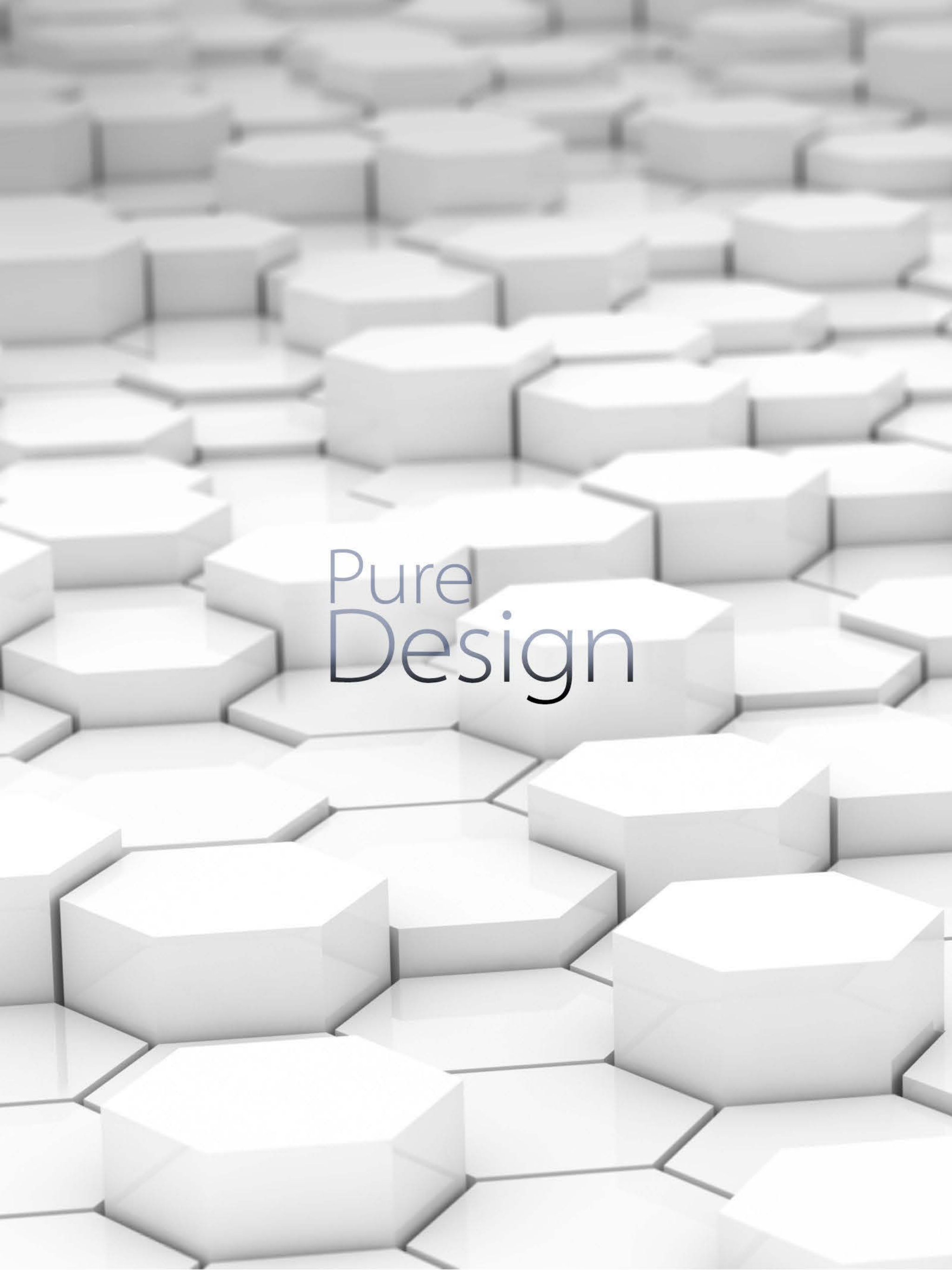
Beyonce? Sam Smith?
Sia? Pharrell?

Apple Stocks

Record Highs In Both
Revenue & Earnings

JUPITER ASCENDING

THE WACHOWSKIS RELEASE ANOTHER STUNNING EPIC



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*Second Harper
Lee Novel To Be
Published
in July*





"To Kill a Mockingbird" will not be Harper Lee's only published book after all.

Publisher Harper announced Tuesday that "Go Set a Watchman," a novel the Pulitzer Prize-winning author completed in the 1950s and put aside, will be released July 14. Rediscovered last fall, "Go Set a Watchman" is essentially a sequel to "To Kill a Mockingbird," although it was finished earlier. The 304-page book will be Lee's second, and the first new work in more than 50 years.

The publisher plans a first printing of 2 million copies.

"In the mid-1950s, I completed a novel called 'Go Set a Watchman,'" the 88-year-old Lee said in a statement issued by Harper. "It features the character known as Scout as an adult woman, and I thought it a pretty decent effort. My editor, who was taken by the flashbacks to Scout's childhood, persuaded me to write a novel (what became 'To Kill a Mockingbird') from the point of view of the young Scout.

"I was a first-time writer, so I did as I was told. I hadn't realized it (the original book) had survived, so was surprised and delighted when my dear friend and lawyer Tonja Carter discovered it. After much thought and hesitation, I shared it with a handful of people I trust and was pleased to hear that they considered it worthy of publication. I am humbled and amazed that this will now be published after all these years."

Financial terms were not disclosed. The deal was negotiated between Carter and the head of Harper's parent company, Michael Morrison of HarperCollins Publishers. "Watchman" will be published in the United Kingdom by William Heinemann, an imprint of Penguin Random House.

According to publisher Harper, Carter came upon the manuscript at a "secure location where it had been affixed to an original typescript of 'To Kill a





Mockingbird.” The new book is set in Lee’s famed Maycomb, Alabama, during the mid-1950s, 20 years after “To Kill a Mockingbird” and roughly contemporaneous with the time that Lee was writing the story. The civil rights movement was taking hold in her home state. The Supreme Court had ruled unanimously in 1954 that segregated schools were unconstitutional, and the arrest of Rosa Parks in 1955 led to the yearlong Montgomery bus boycott.

“Scout (Jean Louise Finch) has returned to Maycomb from New York to visit her father, Atticus,” the publisher’s announcement reads. “She is forced to grapple with issues both personal and political as she tries to understand her father’s attitude toward society, and her own feelings about the place where she was born and spent her childhood.”

Lee herself is a Monroeville, Alabama native who lived in New York in the 1950s and returned to her hometown. According to the publisher, the book will be released as she first wrote it, with no revisions.

“To a lot of us in bookselling, ‘To Kill A Mockingbird’ remains one of our all-time favorite books and it sure is exciting to know we are about to learn more of the story,” said Oren Teicher, CEO of the American Booksellers Association, the trade group for the country’s independent stores.

“To Kill a Mockingbird” is among the most beloved novels in history, with worldwide sales topping 40 million copies. It was released on July 11, 1960, won the Pulitzer Prize and was adapted into a 1962 movie of the same name, starring Gregory Peck in an Oscar-winning performance as the courageous attorney Atticus Finch. Robert Duvall, who played the reclusive Boo Radley in the movie, issued a statement Tuesday saying that the film was a “pivotal point” for him and he was “looking forward” to the new book.

Although occasionally banned over the years because of its language and racial themes, “Mockingbird” has become a standard for reading clubs and middle schools and high schools. The absence of a second book from Lee only seemed to enhance the appeal of “Mockingbird.”

Lee’s publisher said the author is unlikely to do any publicity for the book. She has rarely spoken to the media since the 1960s, when she told one reporter that she wanted to “to leave some record of small-town, middle-class Southern life.” Until now, “To Kill a Mockingbird” had been the sole fulfillment of that goal.

“This is a remarkable literary event,” Harper publisher Jonathan Burnham said in a statement. “The existence of ‘Go Set a Watchman’ was unknown until recently, and its discovery is an extraordinary gift to the many readers and fans of ‘To Kill a Mockingbird.’ Reading in many ways like a sequel to Harper Lee’s classic novel, it is a compelling and ultimately moving narrative about a father and a daughter’s relationship, and the life of a small Alabama town living through the racial tensions of the 1950s.”

The new book also will be available in an electronic edition. Lee has openly stated her preference for paper, but surprised fans last year by agreeing to allow “Mockingbird” to be released as an e-book.









Adapted Telenovelas Take Hold in Prime-Time TV

Gina Rodriguez and America Ferrera have more in common than being the only Latina women to have won Golden Globes for best actress: Both of their series' were originally Latin American telenovelas.

"Jane The Virgin", adapted from a Venezuelan telenovela, and "Ugly Betty", from Colombia, were adapted from the daily hour-long shows in Spanish to hour-a-week programs suited to American sitcom formats.

Ben Silverman, who has worked with other adapted series like "The Office" which appeared in Great Britain before it became a prime-time U.S. show, was the production architect of the two telenovelas.

"Jane The Virgin" is the next evolution of what we did with 'Ugly Betty,' the next step forward," said Silverman, who founded Electus, a TV content and distribution company.

The CW series, which debuted in 2014, tells the story of a young, devout woman who discovers she is pregnant after being accidentally artificially





inseminated. The CW already has announced a second season.

“Ugly Betty,” produced by Mexican actress Salma Hayek (who also started in telenovelas) and aired by ABC from 2006 to 2010, helped launch the career of Ferrera, who won her Golden Globe in 2007, and Silverman hopes the “Jane” launches Rodriguez’ career, who was honored by the Globes last month.

“America and Gina are brilliant actors and super talented, and there are not as many opportunities as it should be for actors like them, so I’m so excited that these shows gave them a platform and were recognized by the Globes. Also, the Golden Globes has people from all over the world that like to see people who they recognize,” he said.

A recent Associated Press survey found that Latino actors remain underrepresented on prime-time scripted shows on network television: While Latinos are the nation’s largest minority group at more than 17 percent of the population, only Fox and ABC had Latino representation of as much as 10 percent in their Fall 2014 lineups.

The adaptations have been successful - in spite of touching sensitive themes like immigration reform and sexuality.

“We really never thought we’d have an issue by being that truthful,” said Silverman. “The more specific we are and the more we use real things, like Spanish language or real references that come from Latin culture like the ‘quinceañera’, the better the show will be.”

Silverman’s not saying whether more telenovela adaptations are in the works.

“Stay tuned!,” he said. “Call me in a year or two and I’ll tell you.”





Grammy Predictions: Beyoncé? Sam Smith? Sia? Pharrell?

Will Beyoncé reign as queen of the Grammys, or will the pop diva be dethroned by newcomer Sam Smith?

The eNews makes educated guesses at who will dominate music's biggest night Sunday, when Smith, Beyoncé and Pharrell are the top contenders with six nominations apiece.

The Grammy Awards will air live on CBS at 8 p.m. EST. Here's how we think the night will go:

ALBUM OF THE YEAR: "Morning Phase," Beck; "Beyoncé," Beyoncé; "X," Ed Sheeran; "In the Lonely Hour," Sam Smith; "G I R L," Pharrell.

FEKADU: We all thought "Beyoncé" was a shoo-in for this award because of its epic release and because Adele didn't drop an album. But then enters Adele's baby brother: soulful British crooner Sam Smith, singing his big ballad, sad love songs, releasing back-to-back radio hits and going platinum. Smith may share some of Beyoncé's fans now, but come Sunday, the Beyhive will turn on him.

MOODY: As a card-carrying member of the Beyhive, I can assure you all the ire will be at the Recording Academy. Look, Sam Smith had a gorgeous album that tugged at our heartstrings and he is the real deal. But Beyoncé not only had the best album of the year (said in Kanye voice), she turned the industry on its head and truly innovated with her surprise release and the visual album. That should count for a Grammy win. But the Grammys will likely be enamored by the blue-eyed soul and British aspect of Sam Smith, marveling that he does soul music so authentically and overlooking a queen who has mastered it, and pop music in general, for almost two decades. And that will be a travesty.

RECORD OF THE YEAR: “Fancy,” Iggy Azalea featuring Charli XCX; “Chandelier,” Sia; “Stay With Me (Darkchild Version),” Sam Smith; “Shake It Off,” Taylor Swift; “All About That Bass,” Meghan Trainor.

MOODY: “Fancy” and “All About That Bass” seem to be the obligatory “yes we’re in touch with the Snapchat generation” nomination - nice nod to the kids, but they won’t win. It’s between Taylor, Sia and Sam; Sia’s song didn’t resonate with as many people and Taylor’s may be too catchy for her own good. Look for Sam to grab this category too: It’s a smoldering performance too hot not to reward.

FEKADU: Normally I would say a song like “Bass,” despite being one of the year’s biggest hits, wouldn’t win, mainly because it’s from a new artist. But, at the same time, how could you imagine 2014 without the addictive track? And because Trainor is a skilled songwriter, followed the song up with another hit and No. 1 album, it’s only fitting she walk away with the win.

SONG OF THE YEAR (songwriter’s award): “All About That Bass,” Meghan Trainor and Kevin Kadish; “Chandelier,” Sia and Jesse Shatkin; “Shake It Off,” Taylor Swift, Max Martin and Shellback; “Stay With Me (Darkchild Version),”







Sam Smith, James Napier and William Phillips;
“Take Me to Church,” Hozier.

FEKADU: Tay Tay and Trainor’s songs seem too playful to win this award. Hozier’s hit may be too new for voters, leaving Sia and Sam. Sia deserves this award, not only for “Chandelier,” but for writing songs for female pop stars from Rihanna to Beyoncé to Kylie Minogue. Good thing she’s not into showing her face these days because Smith will take the win here.

MOODY: Hmmm ... I’m torn. I agree Sam Smith has a strong shot at winning - could you look in those doleful eyes and say no? But since this is a songwriting award, methinks the Recording Academy will take this opportunity to reward Sia for not only “Chandelier,” but her years of masterful songwriting for herself and others, including Beyoncé’s “Pretty Hurts.”

BEST NEW ARTIST: Iggy Azalea; Bastille; Brandy Clark; Haim; Sam Smith.

MOODY: I mean, is this even a competition? Sam Smith.

FEKADU: Who dat? Who dat? Not I to the G-G-Y. Sam Smith will take this one.

POP SOLO PERFORMANCE: “All of Me (Live),” John Legend; “Chandelier,” Sia; “Stay With Me (Darkchild Version),” Sam Smith; “Shake It Off,” Taylor Swift; “Happy (Live),” Pharrell.

FEKADU: Pharrell’s No.1 hit was released too early for eligibility and voters didn’t care enough to nominate its live version for record of the year. There’s no way he’s losing this honor, though.

MOODY: I think that the academy will feel like they gave Pharrell all the love he needed last year; this year, the Grammy darling is Sam Smith, and he’s got this on lock.

ROCK ALBUM: “Ryan Adams,” Ryan Adams; “Morning Phase,” Beck; “Turn Blue,” The Black Keys; “Hypnotic Eye,” Tom Petty & the



Heartbreakers; "Songs of Innocence," U2.

MOODY: I'm guessing Grammy voters are iTunes users and perhaps didn't appreciate that free U2 gift of music either. But I also think they love all things Beck, and Beck - who won't win in the mainstream category - gets his trophy here.

FEKADU: I wanted to think Beck would win because he's nominated for album of the year, but I think the Grammys will reward Petty for an outstanding year, which included a No. 1 album on the pop charts.

R&B PERFORMANCE: "Drunk In Love," Beyoncé featuring Jay Z; "New Flame" Chris Brown featuring Usher and Rick Ross; "It's Your World," Jennifer Hudson featuring R. Kelly; "Like This," Ledisi; "Good Kisser," Usher.

FEKADU: Yonce all on his mouth like liquor.

MOODY: Even with the cringe-worthy Anna Mae reference, Jayonce wins this.

RAP SONG: "Anaconda," Nicki Minaj; "Bound 2," Kanye West featuring Charlie Wilson; "i," Kendrick Lamar; "We Dem Boyz," Wiz Khalifa; "0 to 100 / The Catch Up," Drake.

MOODY: Kanye West's rants against the Grammys probably won't help him here, and voters probably won't want to reward the song best remembered for him simulating sex with wifey Kim Kardashian on a motorcycle. Kendrick Lamar, on the other hand, has an uplifting song and Grammy voters probably remember how he got robbed last year when Macklemore inexplicably won over him. They'll make it up to him this year.

FEKADU: Kendrick Lamar is under the India.Arie effect: You lose all seven in your debut year, but you win two the following year. Poetic justice, indeed!

COUNTRY ALBUM: "Riser," Dierks Bentley; "The Outsiders," Eric Church; "12 Stories," Brandy Clark; "Platinum," Miranda Lambert; "The Way





I'm Livin'," Lee Ann Womack.

FEKADU: Women have it tough in country music, so it's great to see the Recording Academy acknowledge three wonderful female voices in this category. Lambert, though, has dominated all of the country awards shows - and there are plenty of them (too many, actually) - and she will do the same at the Grammys. It is shame "Platinum" wasn't nominated for album of the year.

MOODY: Eh, things might not be ideal but women are coming on strong and giving the boys a run for their money, and Lambert is a great example. She likely will dominate here, but I wouldn't be surprised if Clark sneaks up and grabs it from her - her trailblazing as one of the few out gay people in country may win her a few admirers, and perhaps even a trophy.

Online:

<http://www.grammys.com>





Crumbling Brooklyn Movie Palace Gleams After \$95m Renovation

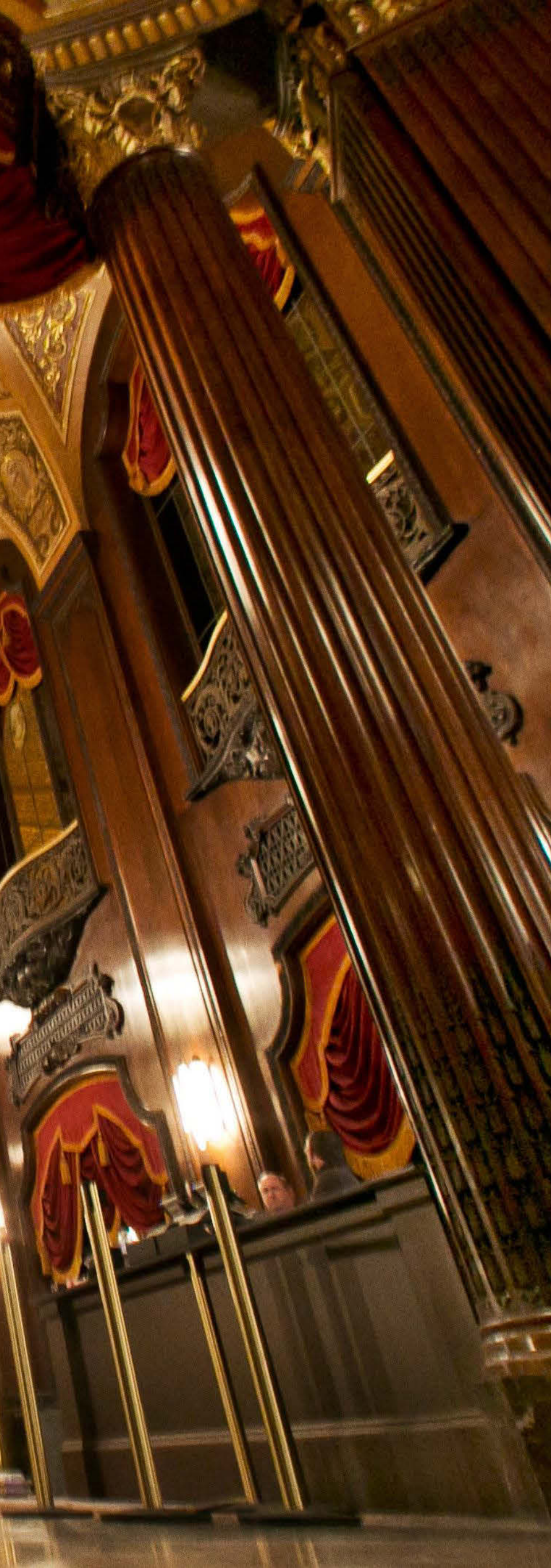
A once gilded Brooklyn movie palace that's been crumbling for decades, with pigeons infesting its stage, is back - again a glittering gem from the 1920s.

Diana Ross headlines Tuesday's opening night at the 3,200-seat Kings Theatre in the Flatbush neighborhood where a teenage Barbra Streisand spent afternoons enjoying double features.

After a two-year, \$95 million renovation, every detail from its jazz-age 1929 incarnation has come to life amid computerized sound and LED lighting. The theater that first opened weeks before the Wall Street crash is now the largest in New York's biggest borough.

"We don't want to make it look brand-new; its character, its patina, is the glow and the warmth and the burnishing of the gold and the copperleaf, of the beautiful light fixtures, the seats, the carpet and the fabric - it all blends together so perfectly," said David Anderson, president and CEO of the Houston, Texas-based ACE Theatrical Group selected to restore and operate the city-owned property.





“And yet,” he added, “if we can’t make it be a piece of successful commerce, we’ve wasted our time.”

In the next few months, programs will feature entertainers including Gladys Knight, Crosby, Stills & Nash and Sarah McLachlan - the first of about 200 live annual events being planned.

Gone are the pigeons that left years of droppings inches deep in a space that also served as a refuge for homeless New Yorkers. Balconies that had collapsed onto water- and mold-soaked floors are up again, complete with new red velvet seating.

The roof no longer leaks. And the 2,000-pound Art Deco lobby chandeliers - too heavy for vandals to strip - again exude splendor above the repolished entrance marble.

The carpeting is patterned after the original one that was destroyed - except for a tiny strip discovered under a defunct popcorn machine that served to duplicate the pattern.

The theater has a goal that reaches beyond its terra-cotta, ornamental facade: to be an economic engine for a once heavily Jewish neighborhood now home to many Caribbean immigrants. Some are struggling in a community that has survived a roller coaster of crime and decay on its way to the current real estate renewal.

Most of about 100 jobs at Kings will go to area residents, with local restaurants and small businesses also benefiting.

On Saturday, Kings will open its doors for free tours.

“We’ll be catering to the immediate community, presenting shows that interest New Yorkers from the Caribbean culture,” Anderson said.

To accommodate families, ticket prices for some shows will start as low as \$15.





The 86-year-old venue, its decor inspired by France's Palace of Versailles and the Paris Opera, was one of the five Loew's "Wonder Theatres" in New York and New Jersey - sumptuous homes to a budding movie culture.

By 1977, when the theater was shuttered, suburban multiplexes had replaced the grand, deteriorating inner-city palaces. Kings was acquired by the city in 1983 because of nonpayment of taxes, and it took two more decades to raise the \$95 million for the restoration.

About half the money came from the city and the state, and the rest came from the Goldman Sachs Urban Investment Group and the ACE Theatrical Group.

Expert craftsmen and designers from across the country worked to restore the high curved ceilings, ornately carved American walnut paneling and mosaics depicting medieval chivalry. Vintage black-and-white photos helped the crew recreate decimated areas.

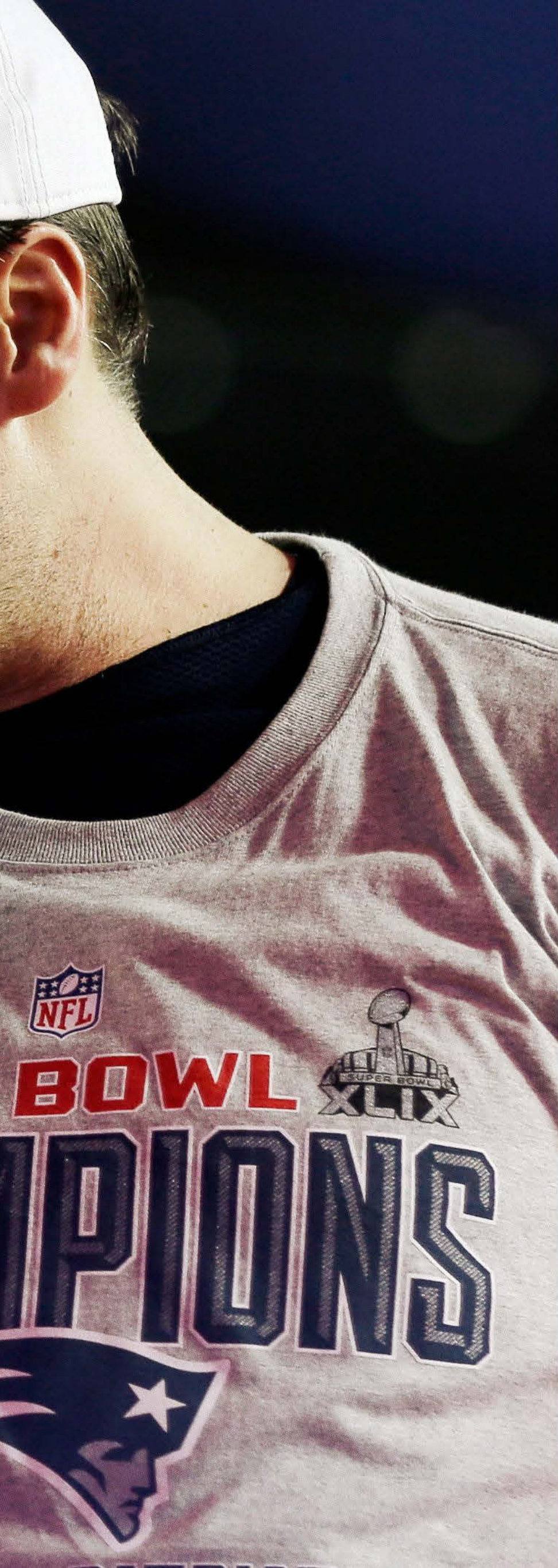
Wall tapestries were so badly damaged that they had to be newly manufactured. But the traditional weaving looms needed could only be found in Portugal.

A day before the opening, technicians cranked up the music's decibel level to test mammoth, \$100,000-plus speakers facing the empty auditorium.

Industrial vacuum cleaners roared from the stage, sucking up the last construction debris.

Kings was ready for Diana Ross.





Record Overnight Ratings, Social Media Reach for Super Bowl

New England's thrilling win over Seattle scored the highest-ever overnight television ratings for a Super Bowl and also set conversation milestones for Twitter and Facebook.

The Nielsen company said Monday the game had a 49.7 rating in the nation's largest media markets, up 4 percent over last year's game. That means nearly half of the homes in those 56 metropolitan areas were watching the game.

It's an early indication that the game may be on the way to another viewership record. Last year's contest between Seattle and Denver was seen by 111.5 million people, the annual game setting a record for the most-watched TV event in U.S. history for the fourth time in five years. Nielsen expected a viewership estimate later on Monday.





Facebook said an estimated 65 million people conversed about the game on the social media site, more than any other Super Bowl and second only to two World Cup games last year for most talked-about events. There were some 265 million individual posts, comments or “likes,” Facebook said.

The moment drawing the most Facebook comments was just after the Patriots sealed the 28-24 victory, with the second being when Katy Perry soared through stadium for her “Firework” finale to the Super Bowl halftime show.

Twitter estimated there were 28.4 million tweets posted between the kickoff and 30 minutes after the game’s conclusion, surpassing last year’s game to be the most tweeted-about Super Bowl ever. It was second only to the 35.6 million tweets sent about last year’s World Cup semifinal between Brazil and Germany.

Malcolm Butler’s game-saving interception in the last minute really set the Twitter engines revving, with an estimated 395,000 tweets per minute, with 379,000 tweets per minute coming when the game actually ended, Twitter said.

Meanwhile, the digital video recorder maker TiVo reported that the top commercial played back by its users was Budweiser’s “lost dog” spot. The second most played-back was the public service announcement about domestic violence involving a woman’s 911 call for help.

Given the game’s large audience, that indicates the ad was a real conversation-starter on the issue of domestic violence, said Tara Maitra, TiVo’s senior vice president and general manager of content and media sales.

TiVo’s ad ranking is also a reflection of the more serious tone taken by advertisers, she said. In the past, humorous and sometimes raunchy ads have generated the most TiVo playbacks.





What do 500 Dates Feel Like? Ask Humorist Mark Miller

Mark Miller has survived 19 years of online dating since his 1995 divorce, yet he still has a smile on his face.

There's much to hate about the process, the Los Angeles-based humorist said in a recent interview, but he refuses to despair as he continues his hunt for true love. One thing that DOES bum him out, though, is how so much dating advice seems skewed to women.

That's why he decided to share his quest for ever after in a collection of essays called "500 Dates," out this week from Skyhorse Publishing in time for that ultimate date night, Valentine's Day.

Miller, 62, isn't shy about poking fun at himself. He describes a dating disaster with accoutrement he purchased entirely from a 99-cent store. He's had sex way too soon after meeting someone, given up prematurely on relationships, stayed in relationships beyond their expiration dates and coveted his neighbor's wife.

"Tells you how dating really is . . . with tremendous humor and insight." —JAY LENO

500 DATES



DISPATCHES FROM THE FRONT LINES



OF THE ONLINE DATING WARS



MARK MILLER



FOREWORD BY JULIE SPIRA

Conversely, one date showed up in her forest ranger uniform. Another admitted she was 15 years older than advertised in her dating profile, and a third made it clear that she found dating so soul-draining that he was her last-ditch attempt before she packed it in forever. It didn't work out.

A conversation with Mark Miller about finding love online:

eNews: So how many dates are you up to now?

Miller: The 500 in the title is underestimating it. It would probably be closer to 750 if I was going to be honest about it. During that time I've found maybe seven fairy tale endings that ranged from seven months to four years. I'm still looking.

eNews: How has happily ever after changed in the 21st century? You have a chapter where you write: "And they lived apart happily ever after is the new fairy tale ending."

Miller: I think that absence does make the heart grow fonder in many ways. I've spoken to a lot of people who date regularly and only see each other once a week. It's become more special, more datelike to them. There is such a thing as living together happily ever after but it doesn't happen for a lot of people, especially in this day and age.

eNews: Do men suffer from a lack of dating advice?

Miller: I think men are less prone to asking for that advice. They have more of an I can do it myself, more of a macho thing going on, whereas women are more open. If you do a search for dating books you'll find most of them are written either by women or for women. I think there was a void for men in that regard.

eNews: What was your worst date?

Miller: When I showed up and the woman didn't show up. The next day I called her up and she said she didn't feel like it, so she didn't. That's the ultimate worst date, when the woman doesn't show up, or when she shows up and she insults you.

eNews: Is it fair that men still pay on a first date?

Miller: Well, I don't resent it. I read something where a woman cataloged the amount of money she spends on dates and she had a whole list of things. Getting her hair done and an outfit and a baby sitter since she was a single mother. It was a lot more than what a man pays for dinner. The tradition is so strong for men paying.

eNews: You write about how the first date shouldn't be about romance. What should it be about?

Miller: The first date should be about connection, establishing some common ground and making sure your personalities are in sync. It's a mistake not to establish the friendship first.

eNews: What's your best advice for men who are jumping into the online dating pool for the first time?

Miller: I would say not to get discouraged too quickly. I've spoken to a lot of men who have had one or two or three bad experiences and as a result it turned them off to online dating. Develop a sense of reality and optimism and understand that things not working out is the norm so it will make you appreciate it all the more if things do work out.



THE WACHOWSKIS RELEASE NEW EPIC BLOCKBUSTER

The Wachowskis release
another talked-about epic





'SECRET SCREENING' DRAWS MIXED REACTIONS

It should be no great surprise to see the considerable number of column inches devoted to the latest cinematic creation of sibling directorial duo Lana and Andy Wachowski, otherwise known as the Wachowskis. After all, these two have quite the history as directors, screenwriters and producers, particularly for *The Matrix*. However, much of the talk surrounding their next epic - *Jupiter Ascending* - seems to have been decidedly negative.

Given the praise that has already been forthcoming from critics as the film is released in North America today (February 6), that certainly is a surprise... at least, if you aren't aware of the back-story. You see, in a unusual move for a movie bidding to be a Hollywood blockbuster, *Jupiter Ascending* - which boasts such acting talents as Mila Kunis, Channing Tatum, Sean Bean and Eddie Redmayne - was pulled from its initially intended mid-July release date and moved to early this year.

That decision was always going to get the rumor blogs chattering about **whether the film would be a monumental flop - whether artistically or in the context of its \$175 million budget**. Such a sum naturally suggests that *Jupiter Ascending* really does need to be a success for Warner Bros./Time Warner Inc., although there is some hope for optimism.

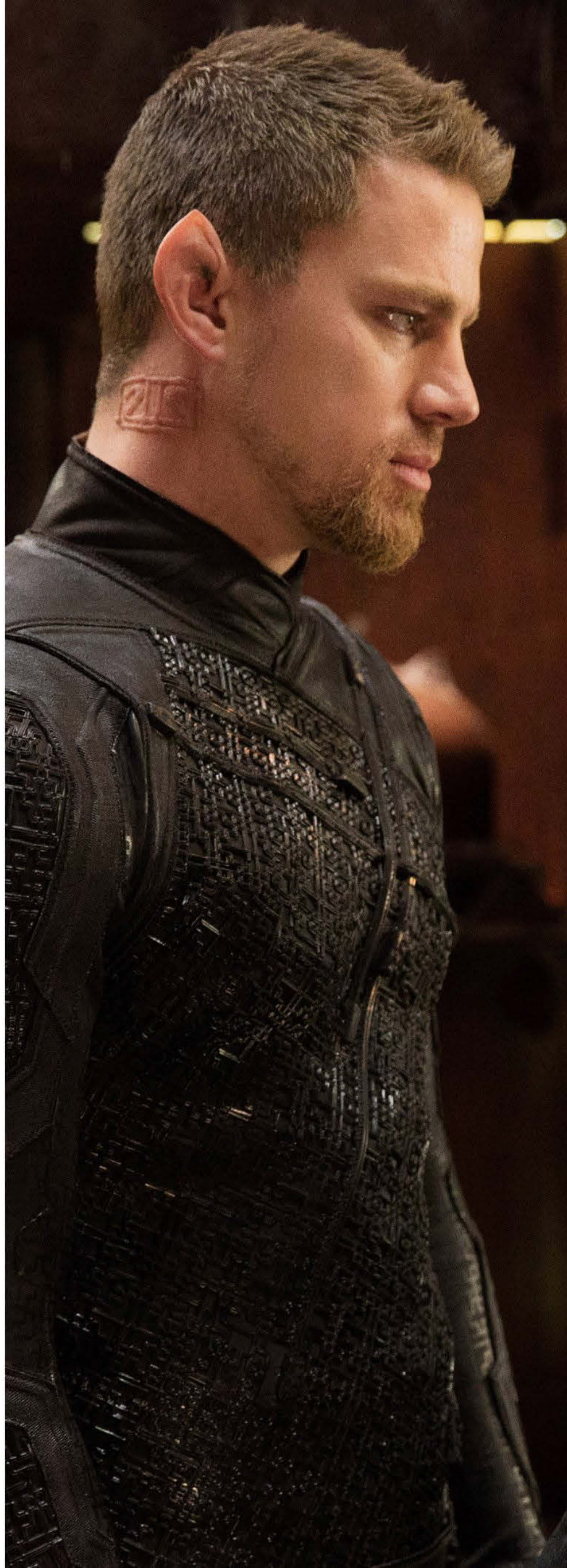




Image: 2013 Warner Bros. Entertainment Inc./ Murray Close





THE INGREDIENTS SEEM RIGHT... IN THEORY

Looking at the plot and list of personnel, Jupiter Ascending might seem to have a good chance of success, even with such unhelpful speculation going on in the background. It sees Kunis play a down-on-her-luck janitor called Jupiter Jones, who is told that her destiny extends beyond Earth by interplanetary warrior Caine Wise (Tatum). Sure enough, the night sky under which Jones was born pointed to an auspicious future.

As a grown-up, however, Jones instead seems to encounter one bad break after another, her dreams punctuated by the cold reality of having to clean other people's houses. But her genetic signature has already marked her out as next in line for an extraordinary inheritance, capable of changing the very balance of the cosmos. It's why **she is tracked down on Earth by Wise, a genetically-engineered ex-military hunter who finally gives her a glimpse of her true fate.**

So, the story appears to be a promising one. Add in such other longtime Wachowski collaborators as Grant Hill as co-producer, production designer Hugh Bateup, visual effects masters Dan Glass and John Gaeta, supervising sound editor Dane Davis and costume designer Kym Barrett, and it would appear that we have a flick to tear up the box office. What could possibly go wrong?

'MAKE OR BREAK' FOR THE WACHOWSKIS

On paper, the Wachowskis have everything going for them as a creative pairing. The siblings not only worked on the immortal The Matrix trilogy, enjoying great commercial success, but also wrote and produced the 2006 film V for Vendetta, which was adapted from Alan Moore's comic of the same name. To this day, the latter film remains a widely seized-upon allegory of government oppression, the iconic Guy Fawkes mask being worn by libertarians and anarchists in protests against official tyranny.

Subsequent works by the Wachowskis have included 2008's Speed Racer, a sports action film that was a live action adaptation of the Japanese anime series of the same name. Then came Cloud Atlas, a 2012 science fiction film - based on the 2004 David Mitchell novel - that garnered several nominations at the Saturn Awards, emerging victorious in the Best Editing and Best Make-up categories.

On account of The Matrix alone, the Wachowski siblings deserve to be hailed as geniuses. However, it hasn't always been trouble-free in paradise in recent years. Indeed, they're the ones who have the most to lose if the commercial performance of the film does disappoint. Jupiter Ascending is their first pure original film since The Matrix just under 16 years ago, and while its sequels raked in the money, fans didn't enthuse very much about them.

Furthermore, despite Speed Racer's cult classic status, it could only muster an \$85 million global return on a \$120 million budget, while Cloud Atlas generated a mere \$130



Image: 2013 Warner Bros. Entertainment Inc./ Murray Close



million from expenditure of \$100 million. It means that if Jupiter Ascending fails to upset the downbeat forecasts, Lana and Andy may struggle in future to fund too many more of their supreme flights of cinematic fancy - which would leave the big screen as a whole a much less interesting place to be.

A SURPRISE DEBUT AT SUNDANCE

You wouldn't expect the Sundance Film Festival to be where the latest studio blockbuster debuts, so it was curious to hear that this was where Jupiter Ascending was first showcased to a wider audience. **News of the invitation-only "secret screening" - which was not billed as a premiere - was only broken by Variety on the afternoon beforehand**, with ticket-wielding attendees being handed 3D glasses on arrival at the Egyptian Theater in Park City.

That was a clue that the film that they were about to see wasn't just another Sundance indie, and for their time and trouble, they were treated to plenty of the customary Wachowski cinematic flair, the movie's universe having drawn parallels with Star Wars and the duo's own most famous film trilogy.

But there wasn't universal approval of the new flick, with clusters of seats in the 300-person venue remaining unoccupied and several patrons walking out before the more than two-hour-long space epic had concluded. Nor was there any clapping as the end credits rolled, which is unusual for a Sundance audience.







Image: 2013 Warner Bros. Entertainment Inc./ Murray Close



Perhaps the choice of venue accustomed to more highbrow films didn't help the movie's chances of a warm reception, as suggested by screenwriter Neville Kiser, who commented: "I actually liked it. But the Sundance context is weird. There were so many people in the audience scoffing and sneering. They are forgetting that they are watching a movie targeted primarily to teenage boys. I'm sure those 15-year-old boys, and hopefully girls, will like it."

But there can be no doubt of the mixed reactions. One festival volunteer pronounced: "I hated it. It's just ridiculous." There was a more generous verdict from her husband, however, who mused: "It's a combination of a whole bunch of things wrapped into one."

SLIGHTLY WARMER WORDS FROM THE CRITICS

Critics were not among the invitees to that screening, even those who had managed to grab a ticket being reminded that their reviews were embargoed until the following Monday night. But when they did get to put their points across in print and online, there were some positive noises, such as from **Vulture's Abraham Riesman, who suggested that the film "looks fun and accessible"**, adding of the pitch: "Sure, it's a little out there, but far less so than past Wachowski outings like *Cloud Atlas* or *The Matrix*."

There were also some warm words for the movie from Forbes contributor Scott Mendelson, who in a review entitled *Jupiter*



Ascending Is A Beautiful Muddle, described it as "a visual wonder and a big-screen delight", although he also noted that **"it suffers from overly complicated storytelling in service of thin characters and redundant action sequences."**

IGN writer Max Nicholson was typical among the others to give qualified praise, as he called the movie **"an impressive, if clunky, entry in the Wachowski siblings' eclectic filmography.** Combining elements of science, mythology and 1950s pulp, the directors' new space opera is a wild ride that's filled with sweeping action, thought-provoking ideas and vast potential." He continued that the film's "bright and colorful universe" was also one "begging to be explored".

OVERALL... IT'S ONE TO WATCH

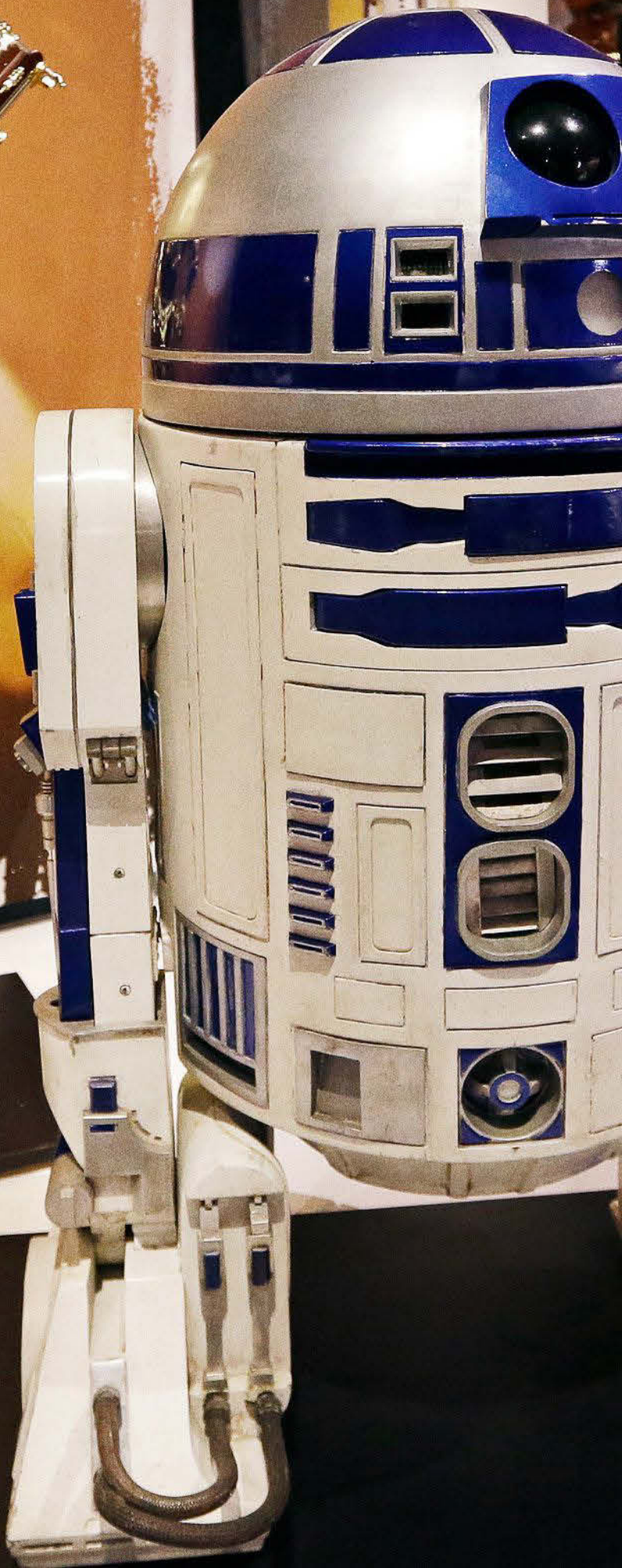
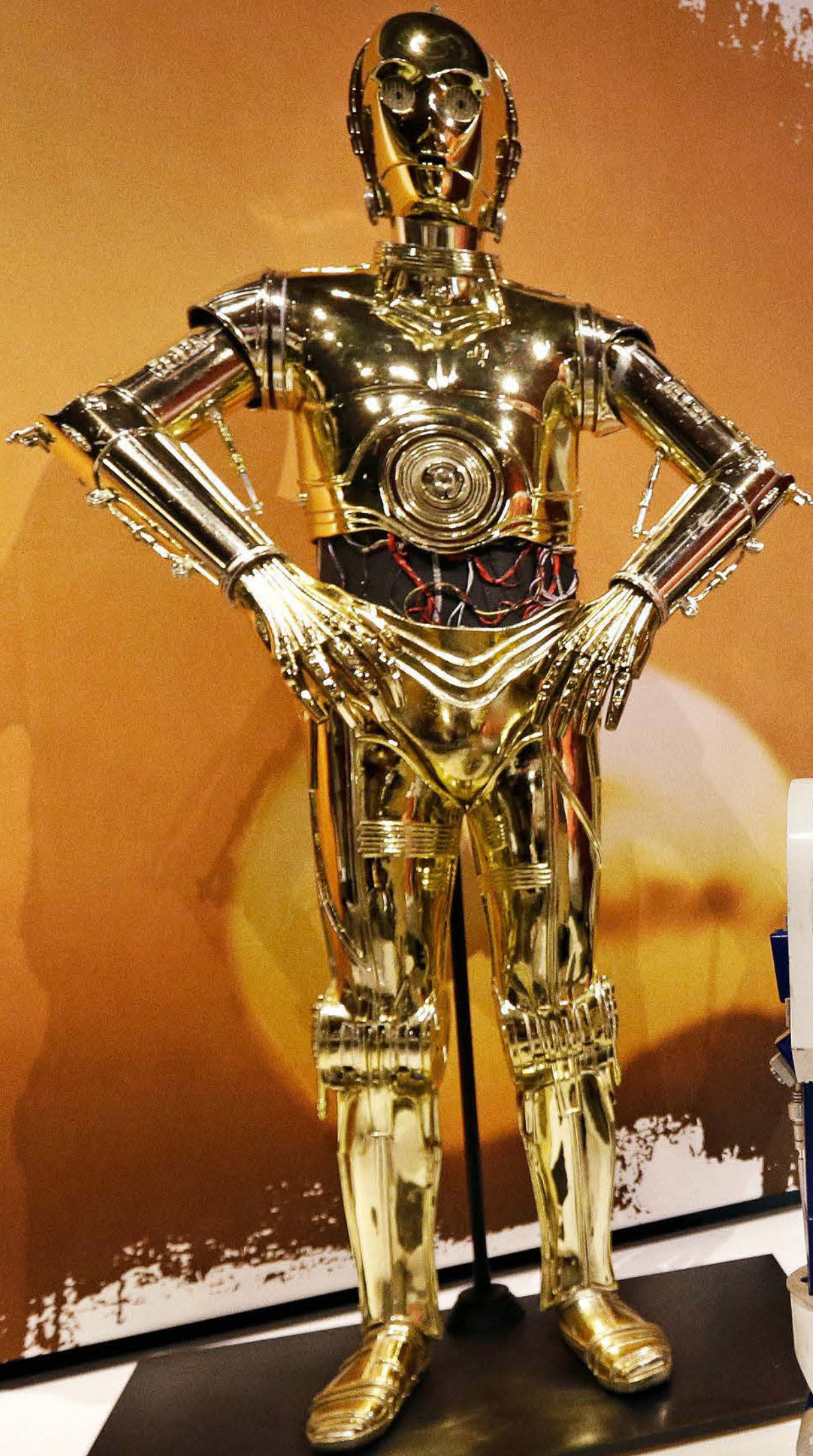
Clearly, then, there is no shortage of aspects of Jupiter Ascending that should enthrall audiences, however mixed both amateur and professional reviews of the film have been. We should certainly hope that the movie's many strengths are appreciated by audiences, as the Wachowskis' combined talent is one that deserves to be showcased on silver screens to big crowds for many more years to come.

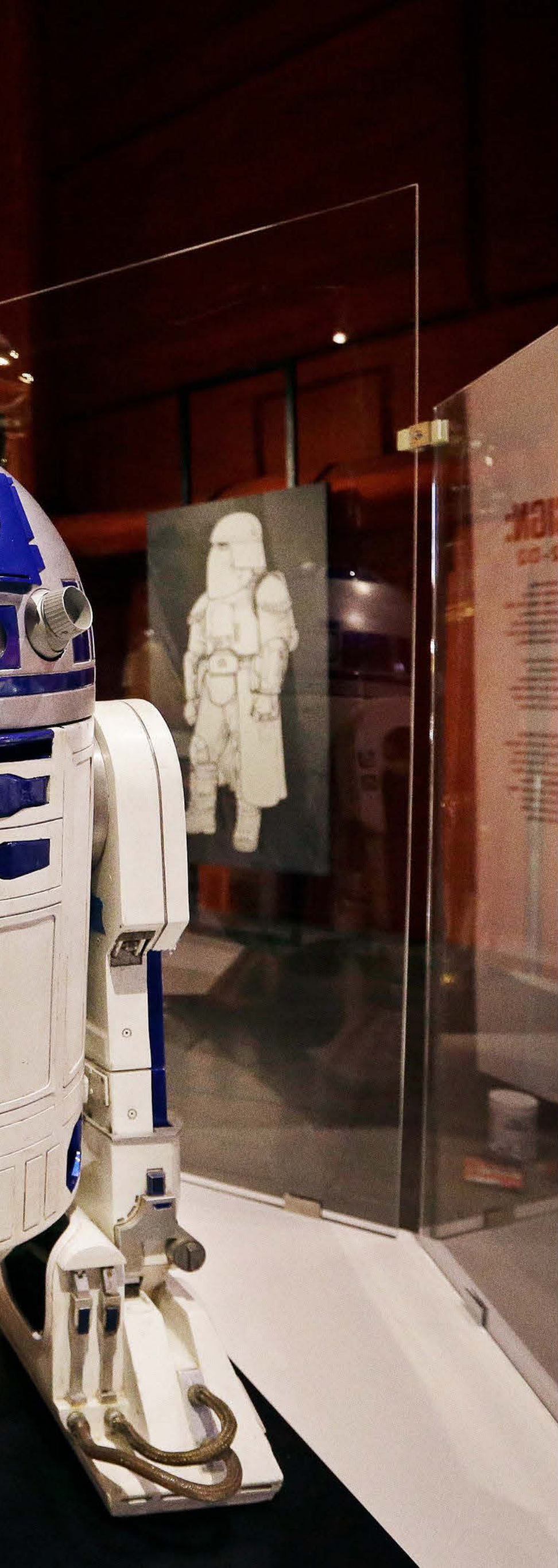
Who knows... maybe Jupiter Ascending could even turn out to be another The Matrix, a long-term classic even in the face of some dodgy initial reviews. ■

by Benjamin Kerry & Gavin Lenaghan









Star Wars Exhibit Shows The Force is With The Costumes

The creators of a new traveling exhibit on the costumes of Star Wars are hoping to gather geeks, fashionistas and movie fans together to discuss how clothing helps set the scene.

But mostly, the exhibit that opened this past weekend at Seattle's EMP Museum is an opportunity to see 60 original costumes from the six Star Wars movies in one room - from Princess Leia's slave bikini to Queen Amidala's wedding dress, which has not been part of any previous public display.

The exhibit, "Rebel, Jedi, Princess, Queen: Star Wars and the Power of Costume," was created by the Smithsonian Institution Traveling Exhibition Service and the Lucas Museum of Narrative Arts and will be traveling across the United States through 2020. The exhibit is scheduled to be in Seattle through early October and the creators have not yet announced the next stops.





The exhibit designers want people to know this is a rare opportunity to see the costumes up close and personal, without Plexiglas in the way. But be warned, the alarm system will loudly rebuke anyone who leans in too close.

Photography is allowed, but no flash, tripods or selfie sticks. The Darth Vader costume is set off on its own, perfectly arranged for selfies.

Videos of filmmaker George Lucas, costume designers and star Natalie Portman, along with the descriptions under the costumes, share a wealth of insider information about costume construction and idea development.

The displays also talk about cultural influences from Africa to Asia. Quotes from actors talk about the way the costumes made them feel, from Carrie Fisher's experience in what she called the bikini from hell, to the power the Sith lords felt in their getups. Gloomy lighting and music from the films permeates the exhibit space.

"The costumes help the characters really come to life," said Laela French, the Lucas Museum's senior manager of exhibits and collections.

She talked about the visual clues the costumes offer, such as the way Anakin Skywalker's Jedi robes darken as he gets older and closer to becoming Darth Vader. Most people don't notice that Luke Skywalker's robes also darkened through his trio of films, showing the mix of light and dark in his character as well, French said.

Star Wars experts may not learn anything new, but a lot of people probably don't know that the lights in Queen Amidala's dramatic red throne room gown were powered by a car battery that had to be worn underneath the heavy costume during filming of "The Phantom Menace."

Among the other display descriptions: Amidala's wedding dress was made partly out of an Italian lace bedspread; and Chewbacca's fur is a combination of Yak hair and mohair.

The costumes are displayed on faceless mannequins instead of life-size figurines to put the emphasis on the clothes and not the characters, French said.

Because the costumes for the second trilogy of films - the prequels - were so much more elaborate and interesting, the exhibit shares many more of them, including several walls of clothing worn by Queen Amidala and her attendants.

But the highlights of the exhibit for most people will be the old ones, including the two droids, which were costumes worn by people, not puppets as some assume. Most of the puppets and computer-generated creatures are not represented. Yoda is present, but slightly hidden.

There are no hints of the new movie, scheduled to come out at the end of 2015.

Some gift shop highlights: Chewbacca slippers, storm trooper knit cap and a travel T-shirt that says "Welcome to Tatooine."

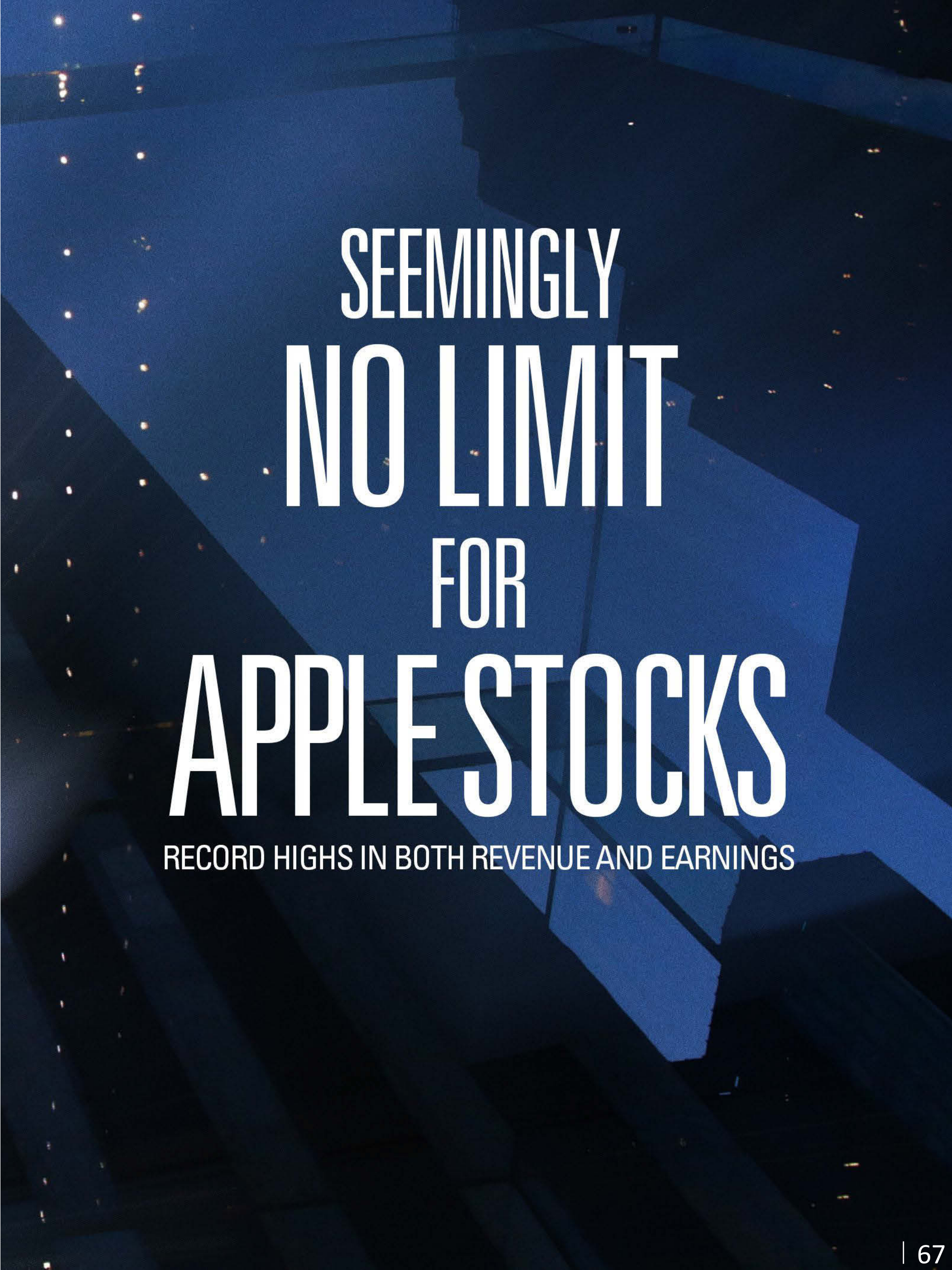
If you go:

"Rebel, Jedi, Princess, Queen": Jan. 31 to Oct. 4 at the EMP Museum, 325 Fifth Ave. N., Seattle, <http://empmuseum.com>, 206-270-2702. Open daily 10 a.m. to 5 p.m. Timed tickets from \$23 to \$29 weekdays; \$24 to \$30 weekends; children 4 and under free.



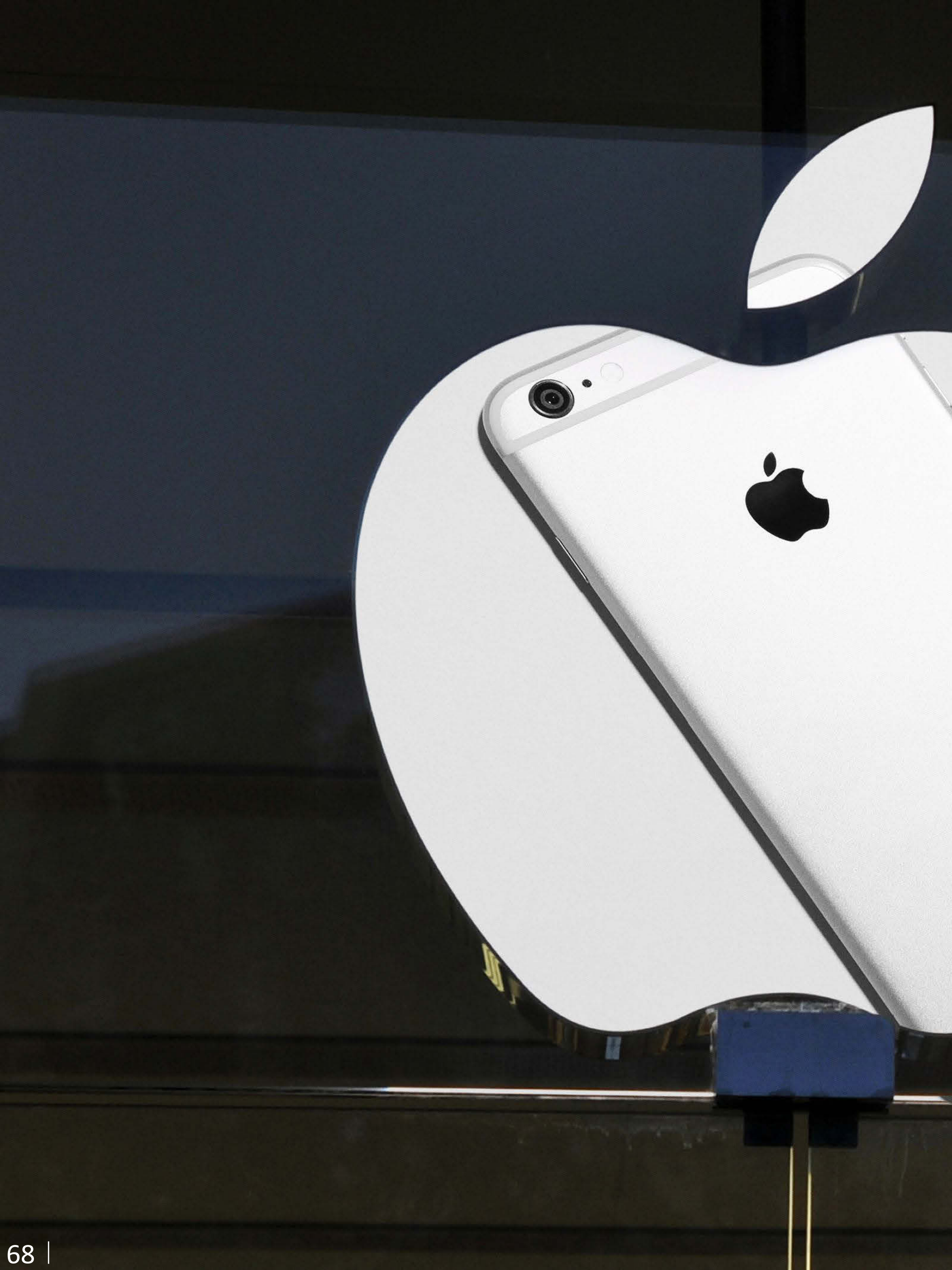


Image: Mark Lennihan

The background is a dark blue, abstract composition of overlapping geometric shapes, possibly representing a stylized cityscape or architectural structure. Numerous small, bright white and yellow light points are scattered across the scene, creating a sense of depth and illumination.

SEEMINGLY NO LIMIT FOR APPLE STOCKS

RECORD HIGHS IN BOTH REVENUE AND EARNINGS





REACTION TO ASTONISHING REVENUE AND EARNINGS FIGURES

The news on January 30 that - following the release three days earlier of Apple's latest quarterly earnings report - the Cupertino firm's stock had topped \$120 after the opening bell, amid talk of shares potentially reaching \$160, **goes some way to showing the immense market optimism that surrounds the company at the minute.** Indeed, the Californian giant enjoyed stellar profits in the holiday quarter.

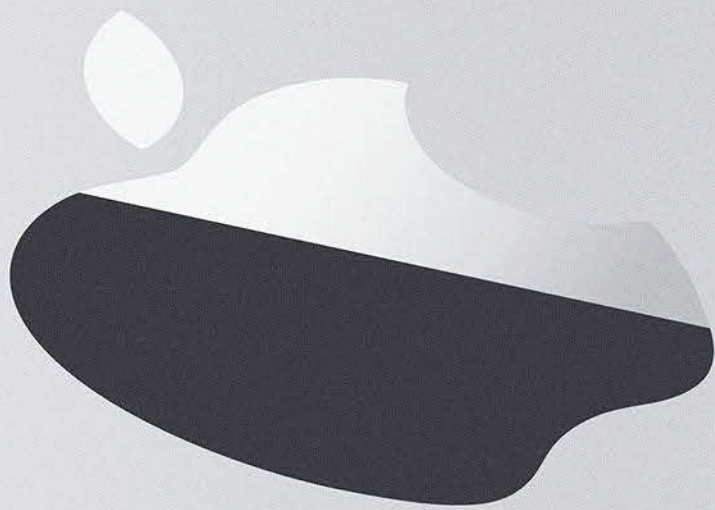
However, that word "stellar" could never explain just how stellar the figures actually were, so let's quote some of them. For the fiscal 2015 first quarter ending December 27, 2014, Apple posted records for both quarterly revenue and quarterly net profit, of \$74.6 billion and \$18 billion respectively, equating to \$3.06 per diluted share.

Such figures compare to those a year ago of \$57.6 billion in revenue, net profit of \$13.1 billion and \$2.07 per diluted share. **Gross margin also jumped over that 12 month period, from 37.9 percent to 39.9 percent.** Of course, much of this impressiveness could be put down to iPhone and Mac sales raking in all-time record revenue, a record performance also being delivered by the App Store.

TIM COOK EXPRESSES HIS DELIGHT

Apple CEO Tim Cook was certainly quick to signal his pleasure at the news, announcing that the "incredible quarter... saw demand for Apple products soar to an all-time high."





He was joined by Luca Maestri, Apple's CFO, who pointed out 48 per cent earnings-per-share (EPS) growth over the last year, as well as the all-time record figure of \$33.7 billion in operating cash flow during the quarter.

Responding to the news that the iPhone accounted for around 69 percent of Apple's sales during the quarter, a big leap from the about 50 percent normally observed, Cook declared demand to be "staggering, shattering our high expectation... driven by the unprecedented popularity of iPhone 6 and iPhone 6 Plus. This volume is hard to comprehend. **On average we sold over 34,000 iPhones every hour, 24 hours a day, every day of the quarter**".

Cook was especially thrilled by the burgeoning demand for the smartphone in such emerging markets as Brazil and Mainland China, more than doubling compared to a year earlier. The more in-depth figures revealed that the iPhone's popularity encompassed not only customers new to this particular device, but also those who were switching from other brands' devices and some people who had not previously owned a smartphone at all.

As Cook put it, "we enter the [new] quarter with quite a bit of momentum."

A STATISTICAL RUNDOWN OF THE EXTRAORDINARY RESULTS

To give you another perspective on just how formidable the newly-released figures are, it might help to consider that the company made a whopping \$8.3 million in profit every

hour over the three month period. It means that a mind-blowing \$2,316 of profit was made per second by the company. Apple's **record-breaking quarterly net profit of \$18 billion was also bigger than Greece's quarterly GDP**, nearly equal to Denmark's and on a par with that of Yemen.

If every American citizen was given an equal share of the Californian firm's cash pile, they would be pocketing a cool \$556. Nine iPhones were sold per second during the quarter, meaning that - as Cook pointed out - 34,000 were sold every hour and 74.5 million were sold over the entire three months. With even Samsung - the world's biggest smartphone manufacturer since 2011 - only slightly besting that in the same period with 78 million smartphones sold, that particular crown could soon return to Cupertino.

As Apple's own Philip Schiller confirmed via Twitter, the company has also recently surpassed the one billion mark of iOS devices shipped. Of those aforementioned monumental iPhone sales, the iPhone 6 accounted for 45 percent, according to an independent report from Consumer Intelligence Research Partners, with the iPhone 6 Plus making up 30 per cent.

Was there anything remotely disappointing about the new results? Well, the 21.4 million in global iPad sales over the quarter was slightly adrift of the 22.1 million expected... and that was about it.





11:25 AM

Friday
19
Calendar

Photos

Camera

Videos

Maps

Clock

Game Center

Stocks

Reminders

Books

App Store

Music



Image: Scott Eells/Bloomberg



ICAHN CALLS FOR RAMPING UP OF STOCK BUYBACK

One man who is certainly bullish about Apple's condition and - by extension - its shares is the man who owns about 0.9 percent of the company, or 53 million shares. The activist investor Carl Icahn, who has previously successfully lobbied the Cupertino firm into the aggressive repurchase of its undervalued stock, has urged more of the same in an open letter to Cook.

In a long post on his Yahoo Finance Contributors Network Tumblr page, Icahn contended that Apple stock was actually worth more than \$200 per share, on the basis of his forecast for growth during the 2016 and 2017 fiscal years, along with net cash. The man **who has been described as "often coarse but sometimes cuddly"** by **Yahoo! Finance's Michael Santoli** said that Apple's \$133 billion in net cash as of the end of the previous quarter represented "excessive liquidity".

That led to his suggestion that Cook should ask Apple directors to "accelerate and increase the magnitude of share repurchases" through a tender offer. He was anxious to make clear that "this letter is in no way intended as a criticism of you as a CEO... quite the contrary, we could not be more supportive of you and your team, and of the excellent work being done at Apple, a company that continues to change the world through technological innovation."

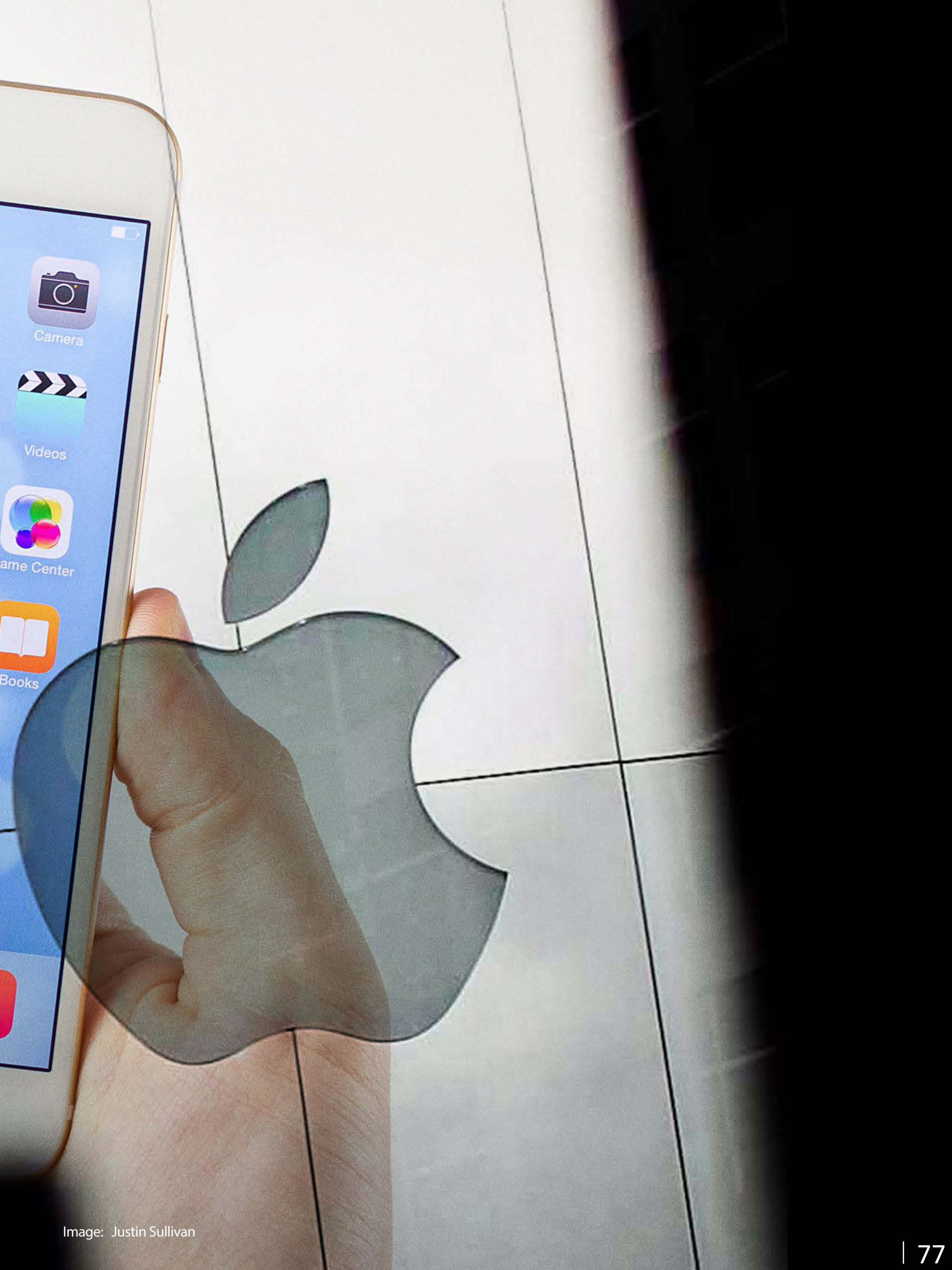
WHY ICAHN MIGHT BE (SORT OF) RIGHT

But is Icahn right to suggest that Apple stock is so heavily undervalued - **his open letter was entitled Apple Shares at Half Price** - and that a fresh stock repurchasing drive is in order? In a piece for Forbes entitled Why Carl Icahn Is (Kinda) Right About Apple Stock, Charles Sizemore commented that "while he might be guilty of speaking in hyperbole, I can't say I completely disagree with him."

Sizemore said that even so long after the immense growth seen during the late Steve Jobs' tenure as CEO, Apple remained "a wildly profitable company trading at a stark discount to the broader market. Apple stock trades for 16 times trailing earnings and 14 times expected 2015 earnings. By Icahn's estimates, Apple stock trades at just 8 times expected 2015 earnings after backing out the value of Apple's massive cash pile. Even if Icahn's earnings estimates are a little aggressive, Apple would seem cheap in a world where the S&P 500 trades for almost 19 times trailing earnings and 15 times expected 2015 earnings."

The writer, who is the chief investment officer of the Sizemore Capital Management investment firm, did object to some of Icahn's predictions. He especially slated Icahn's "ludicrous" estimate that Apple Pay would give the company 30 percent of the market for debit and credit card purchases by 2017, which to Sizemore, seemed to depend on all of the American adults who presently owned an iPhone exclusively using it in place





of traditional plastic when paying for goods. This, said Sizemore, was "not realistic, to say the least."

However, he added: "It doesn't matter. Icahn's estimates are likely pretty far off the mark, but I still agree with him completely that Apple is undervalued... and I would agree with Icahn completely that **Apple stock represents one of the best risk/return tradeoffs I've ever seen.**"

A LOT TO LOOK FORWARD TO FOR APPLE INVESTORS

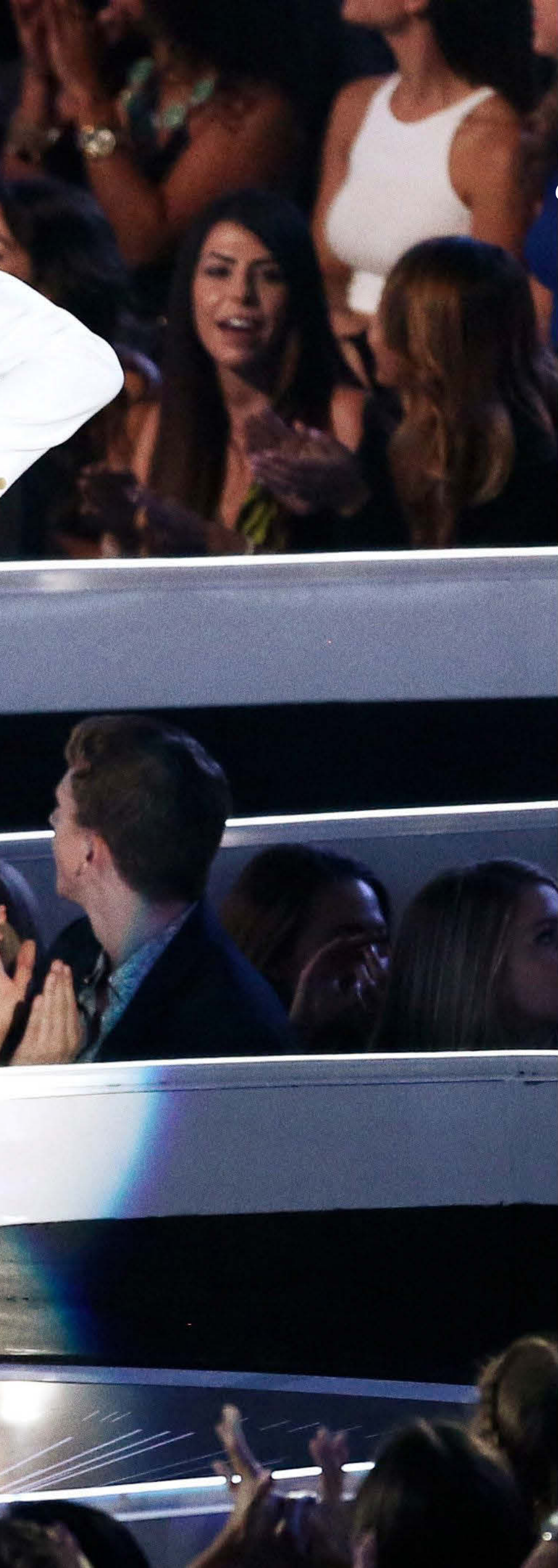
Whether or not Cook responds to Icahn's call for another major Apple stock buyback, now seems like a very good time to be an investor in the technology giant. There is seemingly no limit for Apple stock, and if Icahn is indeed right, we might be waiting just a few more years for Apple to become the first \$1 trillion company in history.

As for the rest of us... we'll wait with bated breath for the new products and developments that will keep it on track for that lofty goal, starting with the Apple Watch early this year. ■

by Benjamin Kerry & Gavin Lenaghan







Fallon Scores With Lip-Syncing, Star Power On 'Tonight Show'

Even with Super Bowl-winning New England Patriots' players in the room Sunday night, Jimmy Fallon was the only MVP for hundreds of people in a Phoenix theater.

The Patriots' Brandon LaFell, Danny Amendola and LeGarrette Blount were just a few of the surprise guests during a special Super Bowl edition of "The Tonight Show" Sunday night. Still, Fallon's infectious song-and-dance energy, as well as his lip-syncing skills, were at the forefront.

The special taping was one of the hottest events in town with tickets selling out in less than three minutes. More than 42,000 people vied for the more than 1,300 seats, according to show representatives. And for those in the Orpheum Theatre, he did not disappoint.

"The Tonight Show" host, whose collaborations with chart-topping singers have become YouTube hits, screened an a cappella version of "We Are The Champions" in honor of the Super Bowl. The pre-taped segment featured "Tonight Show" band The Roots and several artists including





Carrie Underwood, One Direction, Blake Shelton and Christina Aguilera.

Fallon brought out Arnold Schwarzenegger - dressed like his "Terminator" persona - to segue to the show's first commercial break.

The night's biggest laughs went to a "Super Bowl of Lip Sync Battles." Fallon, actors Will Ferrell and Kevin Hart brought their best emoting to the competition where they took turns faux-singing. Perhaps in a nod to Idina Menzel singing the national anthem earlier in the day, Ferrell put his own jazz hands on "Let It Go" from "Frozen." Kevin Hart let out a "Roar" in honor of Super Bowl half-time performer Katy Perry.

Fallon surprised the crowd with Drew Barrymore as backup for his rendition of "Time of My Life," the theme from the film "Dirty Dancing." Their duet included a clumsy but hilarious attempt to duplicate the lift from the movie.

The Patriots players, meanwhile, were basking in the victory that occurred just a few hours earlier. Their 28-24 win over the Seattle Seahawks was cemented when rookie Malcolm Butler made an interception in the end zone with 20 seconds left.

Fallon asked Blount what he whispered to Butler afterward.

"You won us the game," Blount said.

Singer Ariana Grande capped off the night with her single, "One Last Time." She then joined Fallon and his other guests in throwing footballs into the audience.

Fallon's Phoenix visit marks the second time "The Tonight Show" has gone on the road since he took over. The program filmed episodes in Orlando, Florida last June.

Next up for Fallon is a trip to Hollywood. The show will tape for four days starting Monday in Los Angeles.

"BOLD! EXPLOSIVE! . . . I LOVE *THE CROSSOVER*. EVERYONE WILL." —NIKKI GIOVANNI

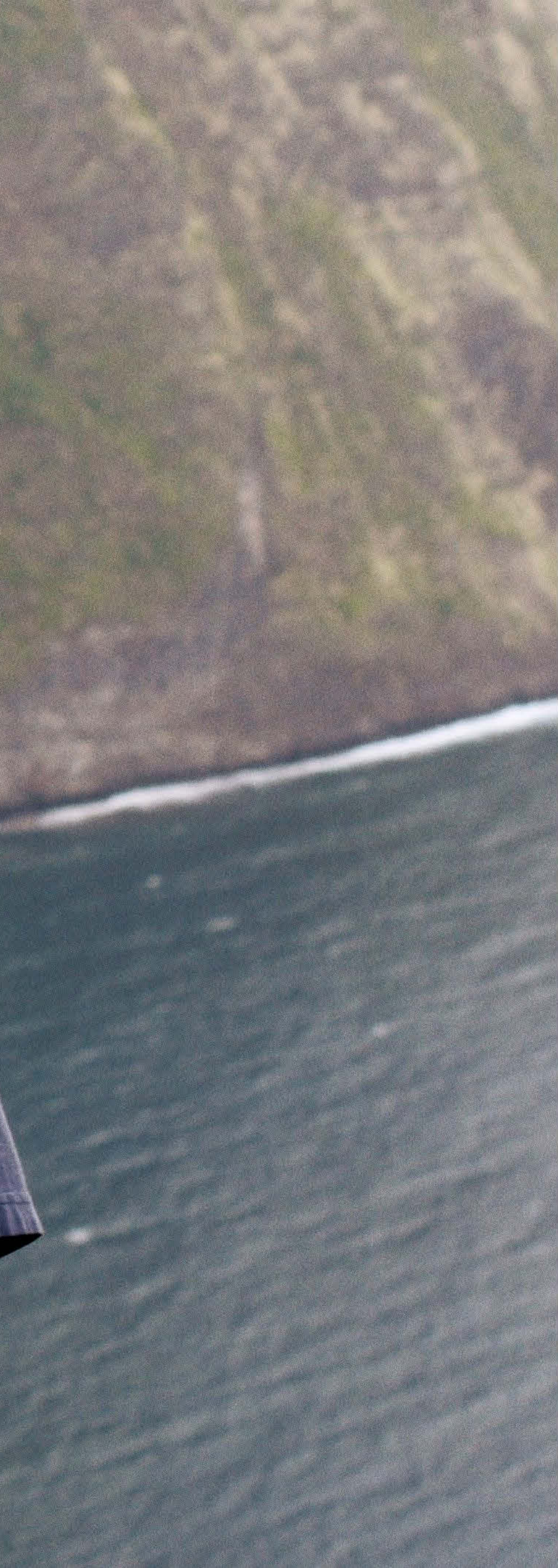


BY KWAME ALEXANDER



85





The awards were announced Monday in Chicago by the American Library Association, currently hosting its annual midwinter meeting. The Newbery and Caldecott awards are widely regarded as the highest honors in children's publishing, near-guarantors of increased sales and lasting places on school and library shelves.

Another coming-of-age story in verse, Jacqueline Woodson's "Brown Girl Dreaming," won the Coretta Scott King author prize for outstanding work by an African-American. Woodson, last fall's winner of the National Book Award, was a finalist Monday for the Newbery medal and the Sibert medal for "most distinguished informational book."

Other honors Monday included lifetime achievement awards for Sharon M. Draper and Donald Crews. Marjorie Agosin's "I Lived on Butterfly Hill" received the Belpre author award for best Latino book, while the Belpre illustrator prize went to Yuyi Morales' "Viva Frida."

Anthony Doerr's "All the Light We Cannot See," one of last year's top literary novels, was among 10 winners of the Alex prize for adult books with the most appeal to readers aged 12-18.



Trailer

Movies & TV Shows

Rotten Tomatoes



90%



iTunes Preview



by Don Hall & Chris Williams
Genre: Action & Adventure
Released: 2015
Price: \$19.99

★★★★★
1005 Ratings

Big Hero 6

The latest Disney animated classic sees the brilliant 14-year old robotics prodigy Hiro Hamada (voiced by Ryan Potter) put together a team of first-time crime-fighting superheroes on a mission against a criminal plot that threatens to destroy the high-tech city of San Fransokyo. Hiro is helped in his efforts by his close companion, the blow-up health care provider Baymax (Scott Adsit).

FIVE FACTS:

1. Big Hero 6 is the 54th film in the Walt Disney Animated Classics series.
2. It is **inspired by the Marvel Comics superhero team of the same name.**
3. It is also the first Disney animated film to feature Marvel Comics characters.
4. Other voice talents represented in the movie include Daniel Henney, T. J. Miller, Jamie Chung, Damon Wayans, Jr. and Maya Rudolph.
5. It has, among many other awards and nominations, been nominated for the Academy Award for Best Animated Feature.

See more in
iTunes



ΔX: 460.000
ΔY: 460.000
DWP: 2168.000
DAP: 722.668



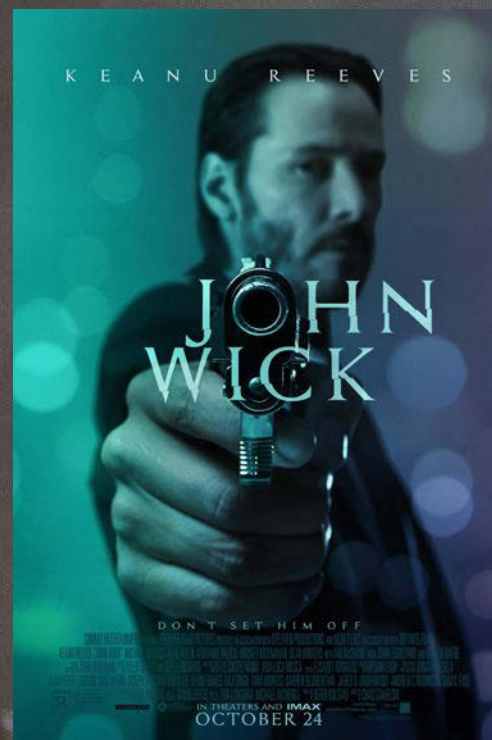
Interview with Ryan Potter and Daniel Henney

John Wick

Keanu Reeves plays John Wick, a retired hitman who sets out for revenge after being senselessly attacked by sadistic young thugs. He doesn't do things by halves, embarking on a merciless hunt of his adversaries across a bullet-riddled New York City, demonstrating the skill and ruthlessness that made him an underworld legend.

FIVE FACTS:

1. John Wick was directed by Chad Stahelski and David Leitch.
2. It stars Reeves alongside such other talents as Michael Nyqvist, Alfie Allen, Adrienne Palicki and Bridget Moynahan.
3. Stahelski and Leitch **had previously worked with Reeves as stunt doubles on The Matrix films.**
4. Leitch **was uncredited as co-director.**
5. Cited influences on the film **include The Good, The Bad And The Ugly (1966), Point Blank (1967), Le Cercle Rouge (1970) and The Killer (1989).**



iTunes Preview



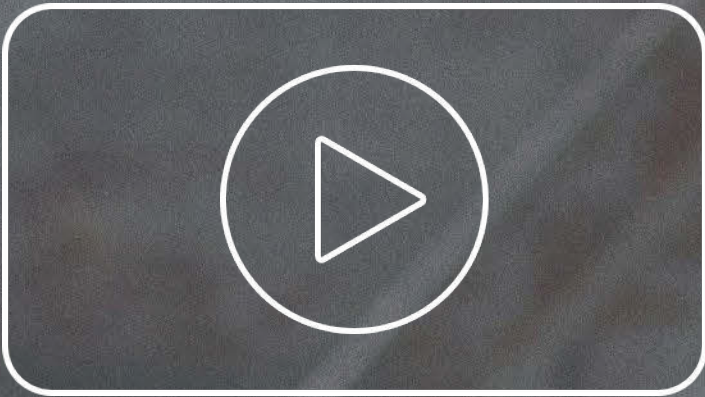
by Chad Stahelski
Genre: Action & Adventure
Released: 2014
Price: \$14.99

★★★★★
525 Ratings

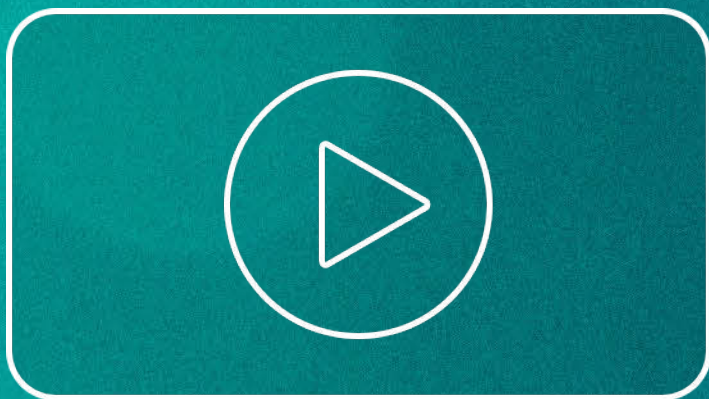
Rotten Tomatoes



83%



Trailer

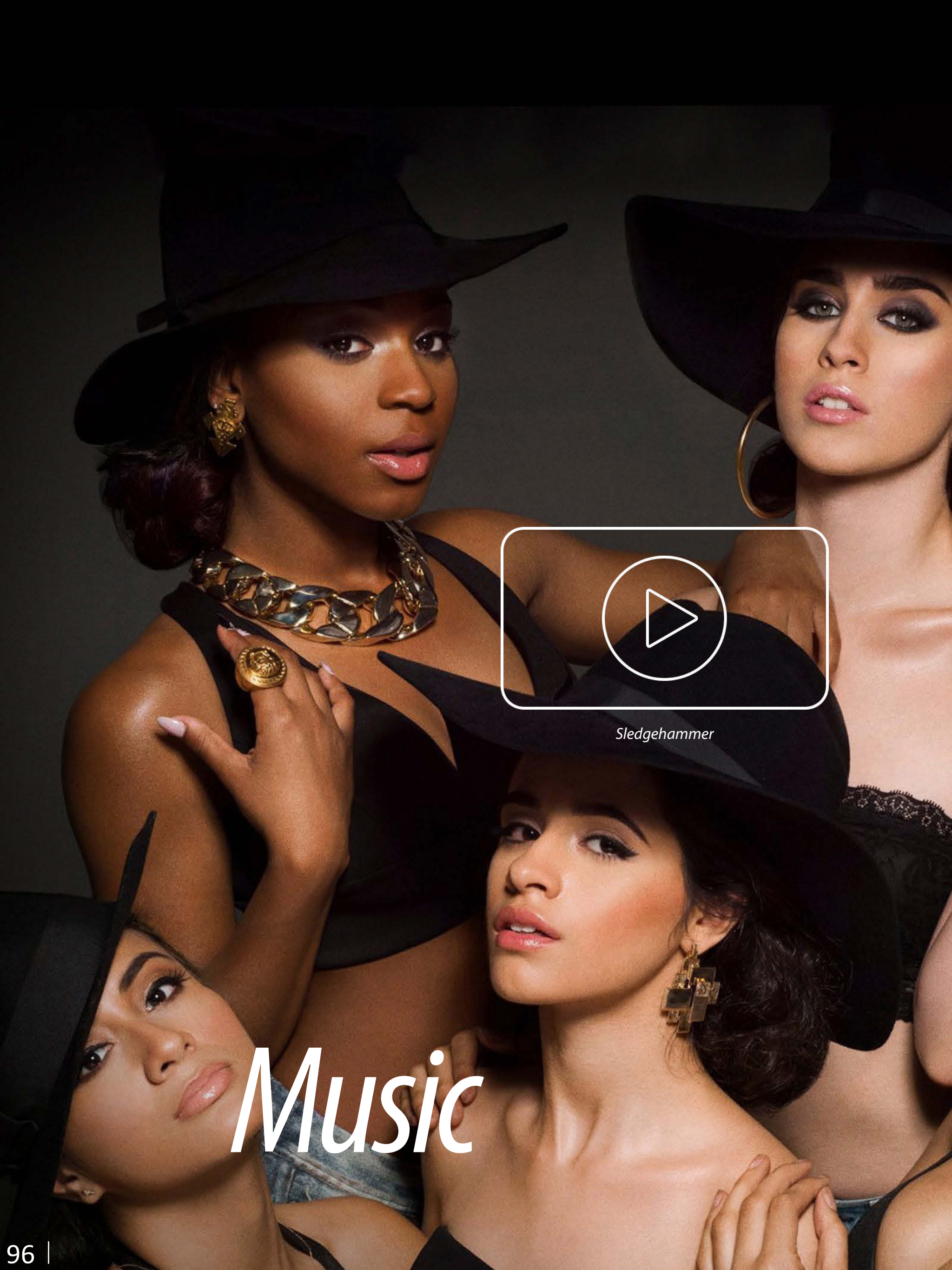


Interview with Keanu Reeves

WJ
WI



OHN CK



Sledgehammer

Music



iTunes Preview



Genre: Pop
Released: Jan 30, 2015
14 Songs
Price: \$12.99



5018 Ratings

Reflection (Deluxe)

Fifth Harmony

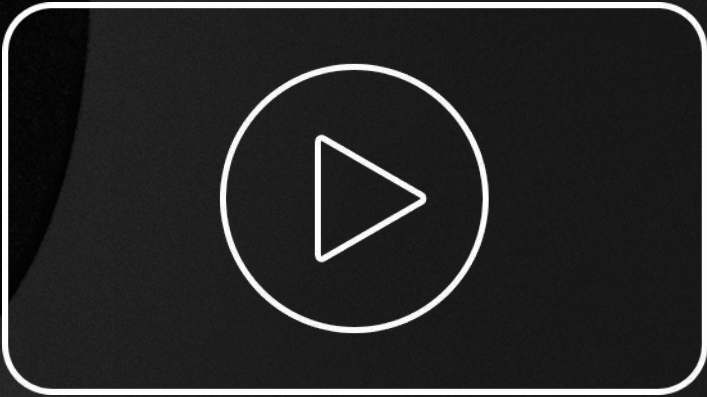
The girl group formerly known as LYLAS - and then 1432 - may have come to our attentions back on the second season of The X Factor in 2012, but it's taken until now for them to release their debut album - and judging by the promising first two singles "Boss" and "Sledgehammer", the wait has been a worthwhile one.

FIVE FACTS:

1. The band's members are Ally Brooke Hernandez, Normani Kordei, Dinah Jane Hansen, Camila Cabello and Lauren Jauregui.
2. The album follows the group's debut EP, Better Together, in 2013.
3. Hernandez has spoke of Reflection being "laid back" and "less pop" than Better Together.
4. Jauregui added back in March: **"We have shifted the lane a bit and made it a more mature sound, because obviously, we're growing up too."**
5. "Sledgehammer" peaked at number 40 on the Billboard Hot 100, making it the band's highest-charting single in the United States.

See more in
iTunes





Interview with Fifth Harmony

Wallflower (Deluxe Edition)

Diana Krall

The 50-year old Nanaimo, British Columbia native Diana Krall has a string of accolades to her name, as well as album sales of more than 15 million worldwide. Now, the contralto vocalist returns with her 12th album, collaborating with legendary producer David Foster. It is her first studio effort since 2012's *Glad Rag Doll*.

FIVE FACTS:

1. Diana Jean Krall was born on November 16, 1964.
2. Her parents were both musical, her mother singing in a community choir and her father playing piano at home.
3. She was playing piano herself by the age of four.
4. Her first album was *Stepping Out* in 1993.
5. She is married to British musician Elvis Costello.





iTunes Preview



Genre: Jazz
Released: Feb 03, 2015
16 Songs
Price: \$12.99

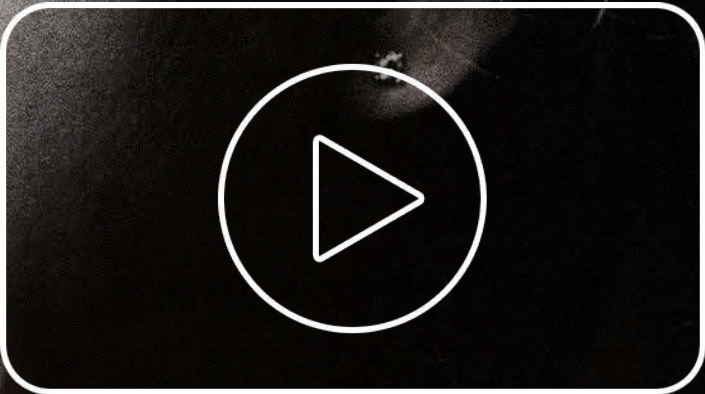


167 Ratings



Sorry Seems to Be the Hardest Word





Wallflower





Dierks Bentley Expresses Admiration for Awards Rival Lambert

Dierks Bentley says there won't be any hard feelings if childhood friend Miranda Lambert takes home the Grammy for best country album.

Bentley's "Riser" and Lambert's "Platinum" are both nominated in that category on Sunday. He says if Lambert's name is called, he'll be happy for her.

"Any time she wins or performs, I'm usually the first one standing up and applauding," Bentley said before performing for fans Sunday at the official Super Bowl Tailgate. "A win for her is a win for everyone."

Lambert is already a Grammy owner, but Bentley is still waiting for his first win. The singers toured together and collaborated on music, even earning a Grammy nomination for their song "Bad Angel" at the 2011 awards show.

Bentley says his feelings toward Lambert haven't changed over the years.





"I just feel that she's the same Texas girl that she's always been," he said.

Meanwhile, the 39-year-old Bentley received seven nominations at the Academy of Country Music Awards, to be presented April 15. He is the second most-nominated act, a notch behind Lambert, who earned eight nods.

"It really blew my mind that they nominated me at all, let alone seven," he said.

Lambert's other Grammy nominations include best country solo performance and country song for "Automatic" as well as country duo/group performance for "Somethin' Bad" with Carrie Underwood. Nominees for best country album include Lee Ann Womack, Eric Church and rising singer-songwriter Brandy Clark.

The 57th annual Grammy Awards will air live from the Staples Center in Los Angeles.

Online:

<http://www.grammy.com>

<http://www.dierks.com>

<https://www.mirandalambert.com>



'STILL ALICE'
HIGHLIGHTING
OFTEN HIDDEN
TOLL OF
ALZHEIMER'S



Her performance as a vibrant woman fading into the darkness of Alzheimer's is doing more than earning awards for actress Julianne Moore. The movie "Still Alice" is raising awareness of a disease too often suffered in isolation, even if the Hollywood face is younger than the typical real-life patient.

Some things to know about Alzheimer's:

ALZHEIMER'S IS INCREASING BUT THE EARLY-ONSET FORM ISN'T COMMON

The movie is about a linguistics professor stricken at the unusually young age of 50 with a form of Alzheimer's that runs in her family. That type of Alzheimer's accounts for a small fraction of the brain-destroying disease.

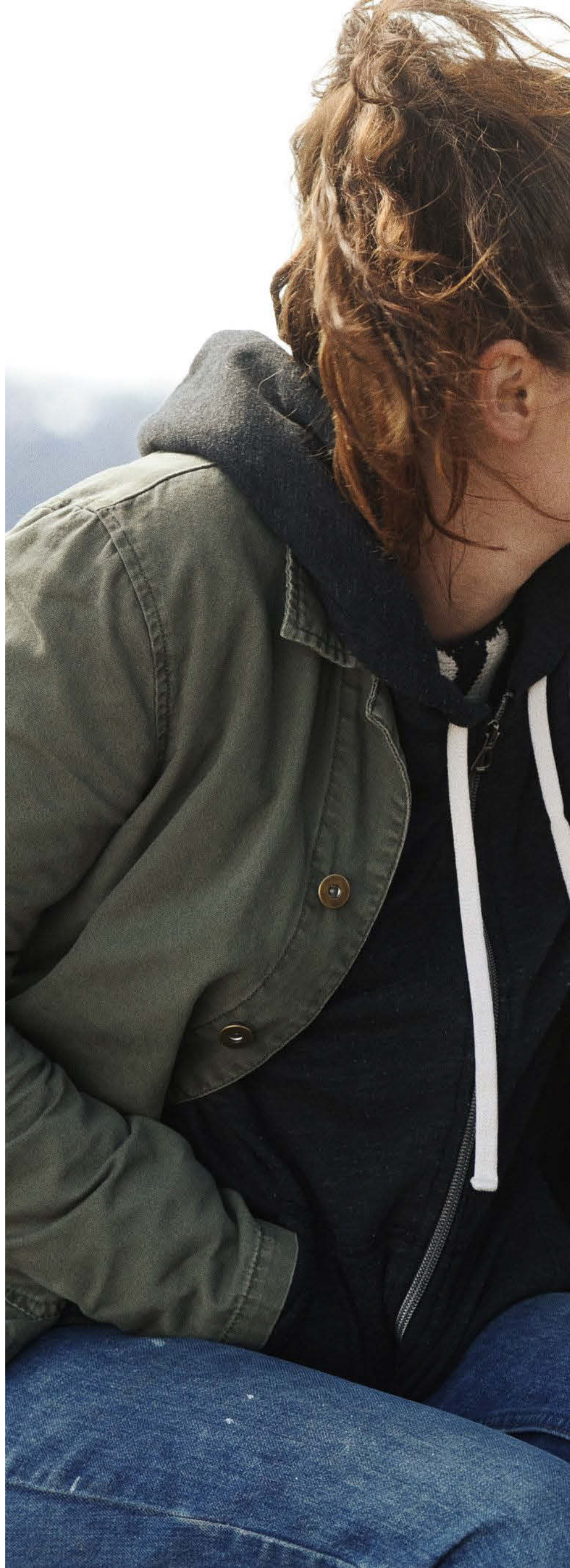
About 35 million people worldwide, and 5.2 million in the U.S., have Alzheimer's or similar dementias. The vast majority are 65 or older. Barring medical breakthroughs, U.S. cases are expected to more than double by 2050, because of the aging population.

As many as 4 percent of cases worldwide are thought to be the early-onset form that strikes people before age 65, usually in their 40s or 50s, said the Alzheimer's Association's chief science officer, Maria Carrillo, who served as a scientific adviser for the movie. In the U.S., the association estimates that's 200,000 people.

GENE TESTING ISN'T RECOMMENDED FOR MOST PEOPLE

Alice's type is even more rare; she tells her three adult children in the movie: "It's familial. It's passed on genetically."

With this autosomal dominant form of young Alzheimer's, inheriting one of three genes





with particular mutations leads to the disease. Children of an affected parent have a 50 percent chance of having inherited the family's culprit mutation. As in other families, Alice's children have to grapple with whether they want to be tested to find out.

But the vast majority of Alzheimer's isn't linked to a particular bad gene. There are various genes that can increase the risk, but people who never develop dementia symptoms can carry them, too. That's why medical guidelines don't recommend genetic testing for the average person.

MANY SYMPTOMS ARE UNIVERSAL REGARDLESS OF AGE OF ONSET

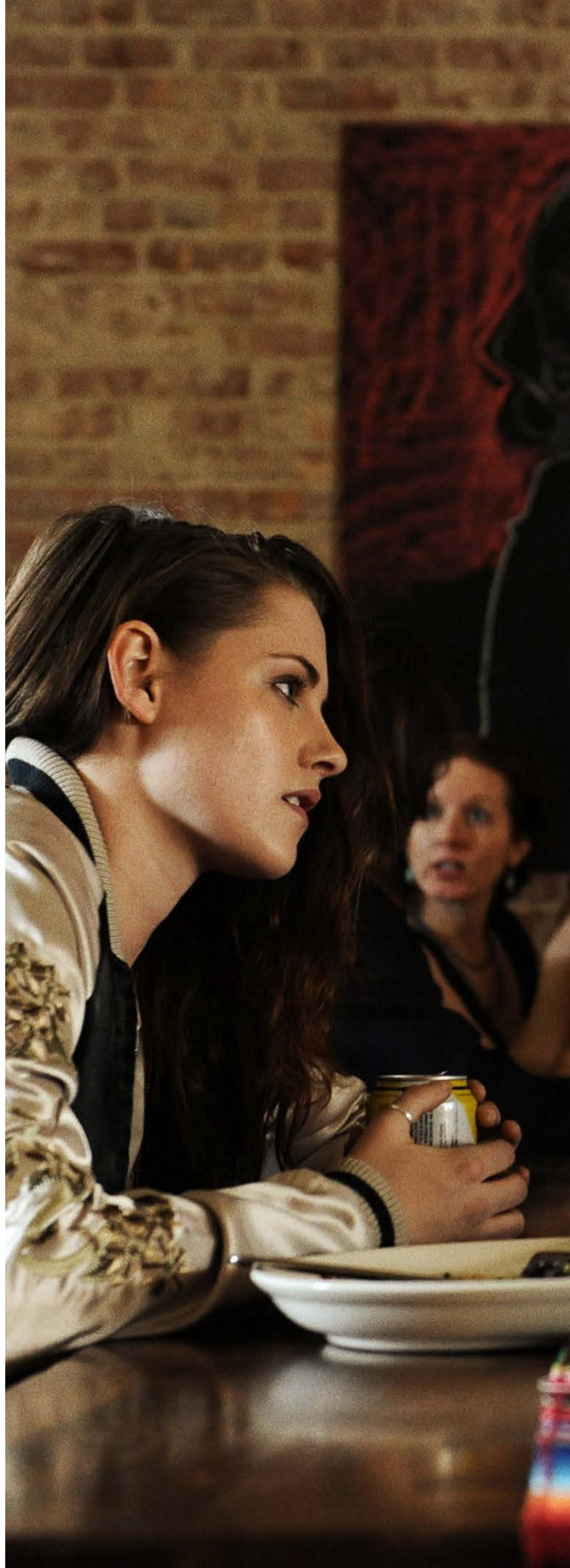
"I can see the words hanging in front of me and I can't reach them, and I don't know who I am or what I'm going to lose next," Alice says.

To help with the movie's first-person perspective, Carrillo's group put actress Moore in touch with someone in the earlier stages of Alzheimer's who could describe how disorienting symptoms felt - that frustrating inability to retrieve a word or the fear that comes with suddenly not recognizing a familiar place.

Forgetting a word now and then happens to lots of people. The Alzheimer's Association lists warning signs that may distinguish between normal forgetfulness and something you should discuss with a doctor. On the worry list: memory loss that disrupts daily life, difficulty completing familiar tasks, withdrawing from social activities and personality changes.

PEOPLE MAY COMPENSATE FOR A WHILE

If it seemed like the movie's Alice suddenly declined fast, consider a concept that neuroscientists call "cognitive reserve." People





who have had more years of education are thought to have some protection because the extra learning increased connections between their brain's neurons. When Alzheimer's begins blocking those connections, the brain at first can choose an alternate route to retrieve a memory.

"Your brain's kept buffered up," explained Carrillo. But eventually, the brain reaches a tipping point and can't compensate any longer, so "the change seems more dramatic."

WHAT'S IN THE PIPELINE

There is no cure for Alzheimer's, and today's treatments only temporarily ease some symptoms. Scientists aren't even sure what causes the disease, although a sticky brain protein called amyloid is one suspect.

Nor is diagnosis simple. There is no one Alzheimer's test, but a battery of evaluations. Sometimes, doctors use PET scans to measure amyloid buildup, but only in carefully selected cases because plenty of people without Alzheimer's harbor the gunk, too.

The Obama administration has declared a goal of finding effective Alzheimer's treatments by 2025. Research suggests Alzheimer's begins silently ravaging the brain up to 20 years before symptoms begin. One approach under study now is testing to see whether curbing sticky amyloid during that window period might at least postpone symptoms a few more years, if not prevent them.

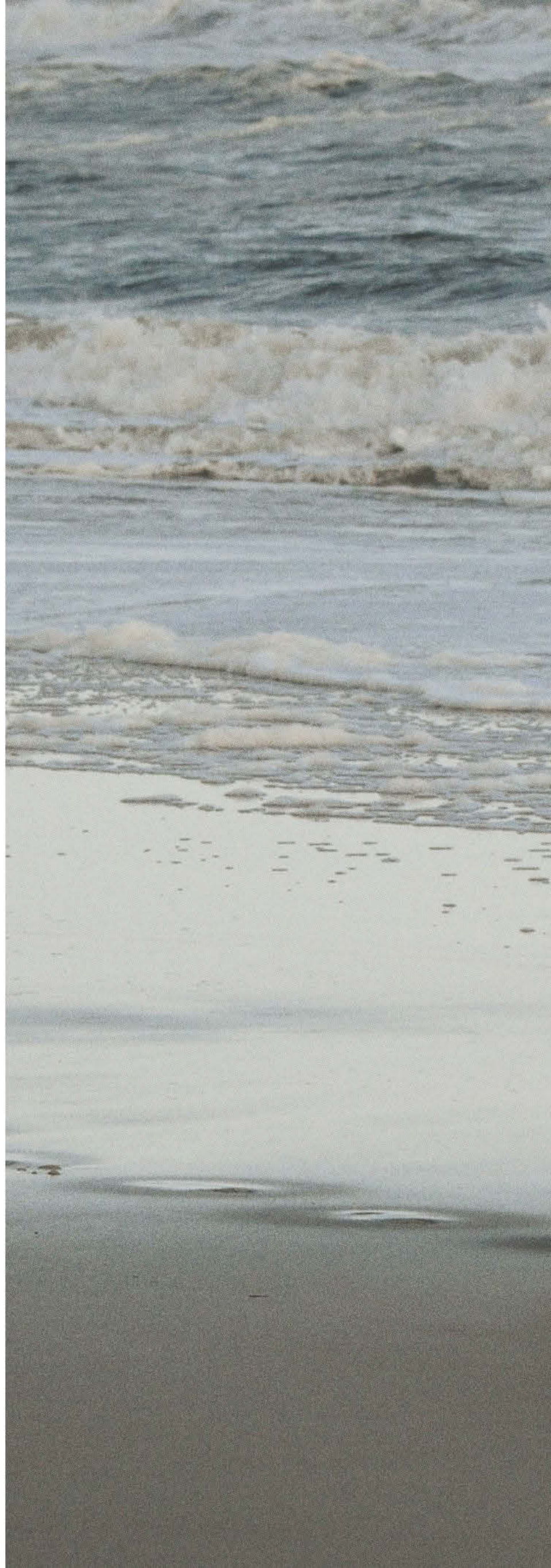
Online:

Information on volunteering for research:

<http://bit.ly/1dRZCv5>

The government's clinical trial database:

<http://www.clinicaltrials.gov>









TOP 10 SONGS

UPTOWN FUNK (FEAT. BRUNO MARS)

MARK RONSON

THINKING OUT LOUD

ED SHEERAN

WORK IT

MISSY ELLIOTT

FOURFIVESECONDS

RIHANNA AND KANYE WEST AND PAUL MCCARTNEY

I'M A RUIN

MARINA AND THE DIAMONDS

**LOVE ME LIKE YOU DO
(FROM "FIFTY SHADES OF GREY")**

ELLIE GOULDING

A LITTLE TOO MUCH

SHAWN MENDES

TAKE ME TO CHURCH

HOZIER

BLANK SPACE

TAYLOR SWIFT

LIPS ARE MOVIN

MEGHAN TRAINOR





TOP 10 ALBUMS

HANDWRITTEN (DELUXE)

SHAWN MENDES

1989

TAYLOR SWIFT

AMERICAN BEAUTY / AMERICAN PSYCHO

FALL OUT BOY

X (DELUXE EDITION)

ED SHEERAN

TITLE (DELUXE)

MEGHAN TRAINOR

PRISM

KATY PERRY

BLACK MESSIAH

D'ANGELO AND THE VANGUARD

**GUARDIANS OF THE GALAXY:
AWESOME MIX, VOL. 1**

(ORIGINAL MOTION PICTURE SOUNDTRACK)

VARIOUS ARTISTS

ONE OF THE BOYS

KATY PERRY

PRISM (DELUXE VERSION)

KATY PERRY





TOP

10

MUSIC VIDEOS

UPTOWN FUNK (FEAT. BRUNO MARS)
MARK RONSON

ROAR
KATY PERRY

SHAKE IT OFF
TAYLOR SWIFT

BLANK SPACE
TAYLOR SWIFT

ALL ABOUT THAT BASS
MEGHAN TRAINOR

LIPS ARE MOVIN
MEGHAN TRAINOR

LITTLE TOY GUNS
CARRIE UNDERWOOD

ELASTIC HEART
SIA

DARK HORSE (FEAT. JUICY J)
KATY PERRY

FIREWORK
KATY PERRY



how
to
get
away
with

Musa



TOP

10 TV SHOWS

LUTHER BRAXTON (NO. 21)

THE BLACKLIST, SEASON 2

EPISODE 5 (ORIGINAL UK EDITION)

DOWNTON ABBEY, SEASON 5

RUN

SCANDAL, SEASON 4

WHERE DO WE GO FROM HERE

GREY'S ANATOMY, SEASON 11

HELLO RASKOLNIKOV

HOW TO GET AWAY WITH MURDER, SEASON 1

EST MEN

THE AMERICANS, SEASON 3

THE ANXIETY OPTIMIZATION

THE BIG BANG THEORY, SEASON 8

LORD BALTIMORE (NO. 104)

THE BLACKLIST, SEASON 2

ENOUGH IS ENOUGH

SUITS, SEASON 4

EPISODE 4 (ORIGINAL UK EDITION)

DOWNTON ABBEY, SEASON 5

Beautiful RELO



TOP

10
BOOKS

THE GIRL ON THE TRAIN

PAULA HAWKINS

FIFTY SHADES OF GREY

E L JAMES

BEAUTIFUL BELOVED

CHRISTINA LAUREN

AMERICAN SNIPER (ENHANCED EDITION)

CHRIS KYLE AND OTHERS

FIFTY SHADES DARKER

E L JAMES

FIFTY SHADES TRILOGY BUNDLE

E L JAMES

PRIVATE VEGAS

JAMES PATTERSON & MAXINE PAETRO

FIFTY SHADES FREED

E L JAMES

GONE GIRL

GILLIAN FLYNN

ALL THE LIGHT WE CANNOT SEE

ANTHONY DOERR

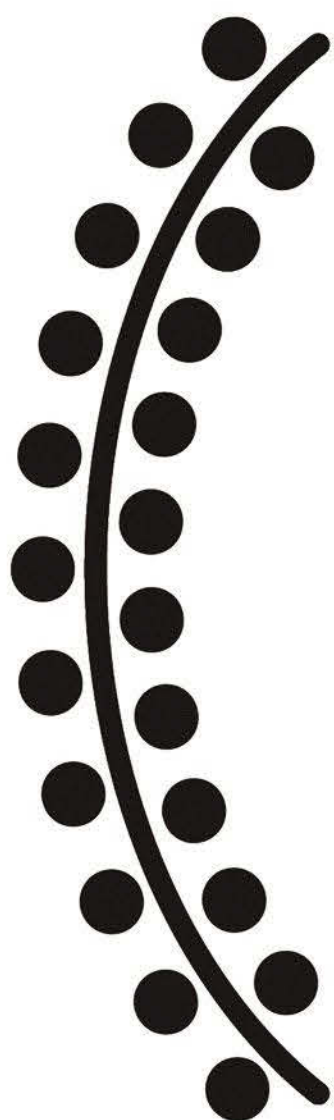
A Look at Sundance Fest Films Coming To a Screen Near You

Among the filmmakers, actors and cinephiles at this year's Sundance Film Festival were studio reps and other distributors looking for the next big thing.

The 10-day festival, which wrapped Sunday, showcased movies made outside the Hollywood studio system. Financed independently, these films often offer storytellers more freedom, but they also may be difficult to see outside of Park City unless a studio, cable channel or streaming service signs on to bring them to the masses.



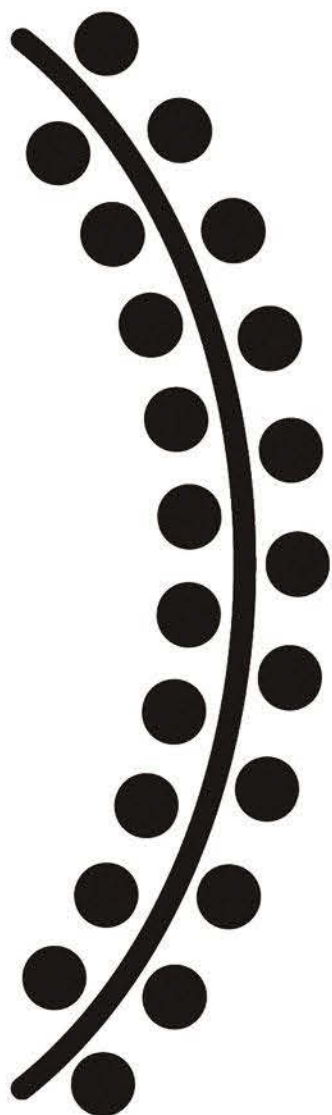




Official Selection

sundance
film festival

2014
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Here are some of the dramas and documentaries that were picked up by distributors large and small, meaning they will soon be available on a screen near you:

- “The Bronze,” the story of a former gymnast (Melissa Rauch of “The Big Bang Theory”) still riding the glory of her old victories that premiered on the opening night of the festival, will be released in theaters by Relativity.
- “Brooklyn,” written by Nick Hornby and directed by John Crowley, stars Saoirse Ronan as an Irish immigrant making a new life for herself in New York in the 1950s. Fox Searchlight will release the film later this year in the United States and some international territories.
- “City of Gold,” Laura Gabbert’s documentary about Los Angeles Times food critic Jonathan Gold, was picked up by Sundance Selects.
- “The Diary of a Teenage Girl,” writer-director Marielle Heller’s debut about a 15-year-old girl sleeping with her mother’s boyfriend, stars Kristen Wiig and Alexander Skarsgard and will be distributed domestically by Sony Pictures Classics. K5 will bring the film to international territories.
- “Dreamcatcher,” a documentary about Chicago’s Dreamcatcher Foundation and its work to end human trafficking, was picked up by Showtime.
- “Dope,” writer-director Rick Famuyiwa’s crowd-pleasing coming-of-age story featuring a cast of newcomers (who perform punk-rock songs written by Pharrell Williams), found distribution with Open Road Films.
- “The End of the Tour,” which tells the story of a five-day interview between a Rolling Stone magazine reporter and author David Foster Wallace in 1996, will be distributed in the United States by A24.
- “Grandma,” starring Lily Tomlin as a curmudgeonly widow who finds her softer side when her granddaughter comes to her for help, was picked up by Sony Pictures Classics.

- "Hot Girls Wanted," a documentary about the world of amateur porn and the teenage girls who enter the business hoping to get famous, will be available on Netflix. - "Me and Earl and the Dying Girl," the story of a loner who befriends a fellow high-school student with cancer that won both the audience award and jury prize at the festival, found a home at Fox Searchlight.

- "Misery Loves Comedy," Kevin Pollack's documentary discussion with comedians such as Jimmy Fallon, Jim Gaffigan, Lisa Kudrow and Larry David about whether suffering makes their material better, was picked up by Tribeca Film.

- "Mistress America," writer-director Noah Baumbach's latest collaboration with actress Greta Gerwig, was acquired by Fox Searchlight for release later this year.

- "3 1/2 Minutes," a documentary about the 2012 shooting death of black teen Jordan Davis by a white man who argued with Davis and his friends over the loud music playing in their car, will air on HBO.

- "A Walk in the Woods," starring Nick Nolte and Sundance founder Robert Redford as old friends attempting to hike the 2,100-mile Appalachian Trail, will be distributed by Broad Green.





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Masthead

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CONTACTS

Executive Director - dir@enewsmagazine.com
Relationship Management - crm@enewsmagazine.com
Magazine and Website Editor - editor@enewsmagazine.com
Advertise - ads@enewsmagazine.com
Social Network - network@enewsmagazine.com
Promotions - promo@enewsmagazine.com

EXECUTIVE DIRECTOR

Ivan Castilho
Executive Director / Design Conception

CONTENT EDITOR

Malu Amarante
Content Editor

WRITERS

Benjamin Kerry (UK)
Gavin Lenaghan (UK)
Elena Lusk (US)

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